

# 2.3

BULLETIN  
OF  
FLORA  
MACDONALD  
COLLEGE

CATALOGUE NUMBER  
SERIES 2, No. 11



1918-1919



RED SPRINGS, N. C.

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FLORA MACDONALD COLLEGE

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OF  
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TWENTY-THIRD COLLEGIATE YEAR

ENDING MAY 21, 1919



1919  
QUEEN CITY PRINTING COMPANY  
CHARLOTTE, N. C.

## Foreword

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**I**F you are seeking a college for your daughter, we ask you to consider our aim—the CAREFULLY DEVELOPED and THOROUGHLY EDUCATED CHRISTIAN WOMAN—prepared to do her life work successfully, in the home, the schoolroom or wherever duty may call her.

For this purpose we offer you: A most healthful location and mild climate; commodious brick buildings, with all modern conveniences; a comprehensive and well-planned course of study; a Faculty selected not only for their ability and success as teachers, but for their gracious womanhood and decided Christian character.

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# OFFICERS, 1918-1919

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REV. C. G. VARDELL, D.D.  
*President*

REV. H. M. DIXON  
*Vice-President*

MISS MARY JOHNSTON  
*Dean*

MISS MAMIE STEELE  
*Secretary to the President*

MR. GEORGE R. DUPUY  
*Bursar*

MISS ELOISE MCGILL  
*Publicity and Scottish Affairs*

MISS MARY GREGG  
*Stenographer*

MR. A. F. JONES  
*Steward*

MRS. A. F. JONES  
*Housekeeper*

DR. J. L. McMILLAN  
*Physician*

DR. T. MARSHALL WEST  
(Cumberland General Hospital, Fayetteville, N. C.)  
*Consulting Physician*

MISS SADIE MCKINNON  
*Registered Nurse*

MR. G. C. LANG  
*Superintendent of Grounds*



FACULTY OF  
FLORA MACDONALD COLLEGE  
in order of length of service

---

CHARLES GRAVES VARDELL, D.D.

*President*

A. B., Davidson College, 1888; Princeton Seminary, 1891.

MRS. LINDA L. VARDELL

*Dean of the Conservatory of Music*

Graduate of New England Conservatory of Music.

MISS MARY JOHNSTON

*Dean of the College*

MISS PATTY B. WATKINS

*Dean*

Wellesley College, 1881; Student Cornell University, Summer Session; Student University of Tennessee, Summer Session; Head of Department of History and English, Stuart Hall, 1883-1891; Head of Department of Mathematics, Agnes Scott College (then Institute), 1891-1897; City Mission Work, Richmond, Va., 1902-1904; Chair of Mathematics, Flora Macdonald College, 1904-1911; Dean Ibid, 1911—

MISS ETTIE BROWN

Salem Female Academy, 1891; Taught Salem Female Academy, 1892-1896; Studied Berlitz School of Language, New York City, 1896-1897; Taught Salem Academy and College, 1897-1898; Chair of French Language and Literature, Flora Macdonald College, 1898-1903; Dumarthey School of Language, Paris, France, 1903-1904; Chair of French Language and Literature, Flora Macdonald College, 1904—

MISS ESTHER K. SNODDY, A. B., B. S.

A. B., Rogersville Synodical College, 1895; Bachelor's Degree and Diploma, Teachers' College, Columbia University, 1910; Student Summer School of the South, 1904, 1906, 1907, 1911; Student Teachers' College, Columbia University, 1909-1910, also Summer Sessions, 1908, 1910; Assistant Latin and Mathematics, Rogersville Synodical College, 1898-1900; Head of Latin and Mathematics Department, Odessa College, 1900-1903; Chair of Latin, Flora Macdonald College, 1904—

REV. H. M. DIXON

Davidson College, 1884; Princeton Theological Seminary, 1888; Chair of Bible and Psychology, Flora Macdonald College, 1906—

MISS ANNA SPENCER DANIEL

Graduate State Normal of Virginia, 1898; Student University of Virginia, 1910; Student Teachers' College, Columbia University, 1909, 1911, 1912, 1914; Student Peabody, Summer Session, 1915; Taught Miller Manual School, 1907-1908; Domestic Art, Flora Macdonald College, 1908—

MISS ELIZABETH FAIN, A. B.

A. B., University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Sessions of Columbia University, 1913, 1916; Chair of History and Political Economy, Flora Macdonald College, 1911—



## MISS ELEANOR SAMPLE, A. B.

A. B., Normal and Collegiate Institute, Asheville, N. C., 1897; Student Flora Macdonald College, 1901-1904; Instructor Flora Macdonald College, 1904—

## MISS ALICE STRONG, A. B., A. M.

A. B., Chicora College, 1905; A. M., University of South Carolina, 1913; Graduate student Columbia University, 1917-1918; Instructor Chicora College, 1905-1906; Flora Macdonald College, 1907-1908; Teacher, High School, Walhalla, S. C., 1909-1912; Teacher, Pedagogy and English, Woman's College, Due West, S. C., 1913-1915; Instructor in English, Flora Macdonald College, 1915—

## MISS HARRIET N. MORRISON, A. B.

A. B., Flora Macdonald College, 1905; Postgraduate work, Flora Macdonald College, 1905-1906; Student, University of Virginia, Columbia University, Summer Sessions; Teacher of Latin, Flora Macdonald College 1909-1910 and 1915-1917; Teacher of Mathematics Ibid, 1910-1914, 1918—

## MISS MARY McEACHERN, Mus. B.

Mus. B., Flora Macdonald College, 1906; Taught in Cheraw, S. C., 1906-1908; Flora Macdonald College, 1909-1910; Private Piano class in Red Springs, 1912-1915; Flora Macdonald College, 1915—

## MISS MABEL WRIGHT

Student, College of Music, Cincinnati, Ohio, 1902-1908; Instructor in Violin, West Kentucky College, 1908-1909; Student, Ottakar Sevcik, Vienna, Austria, and Pisek, Bohemia, 1909-1912; Instructor in Violin, Mayfield (Kentucky) College, 1912-1913; Instructor in Violin, McLean College, Hopkinsville, Ky., 1913-1914; Instructor in Violin, Flora Macdonald College, 1915—

## MISS AGNES M. WINK

Graduate Darlington Seminary, West Chester, Pa., 1915; Graduate Teachers' Course of Domestic Science and Art, Drexel Institute, Philadelphia, Pa., 1917; Department of Domestic Science, Flora Macdonald College, 1917—

## MISS VIRGINIA LEE KISER

Graduate, Postgraduate Columbus Art School, Columbus, Ohio; Student, The New York School of Arts; Art Student's League; Pupil Arthur Kellas, Frank Vincent du Mond, Chandler Christy, Everette Shinn, Arthur Dow, F. T. Mora and William Chase; Member Society of Mineral Painters, New York; Student Academic Grande Chaumier, Paris; Studio Richard Miller, Paris, 1906; Summer Session The New York School of Arts and Applied Arts, 1917; Instructor Shorter College, Rome, Ga., 1904; Randolph Macon Woman's College, Lynchburg, Va., 1909-1910; Virginia College, Roanoke, Va., 1916-1917; Flora Macdonald College, 1917—

## MRS. MARY LOGAN SANDERSON, A. B., M. A.

A. B., Central University of Kentucky, 1888; M. A., Columbia University, 1911; Summer quarter of 1908, University of Chicago, teaching of English and Latin; 1909-1912, Columbia University, New York City, Work in English for Master's Degree, private tutoring in city; From February, 1907, to June, 1908, Principal of Elementary School, Stillman Institute, Clinton, La.; 1908-1909, Kentucky State Normal at Richmond; Preceptress of Model School, teacher of English and Latin, Model High School, and teacher of Rhetoric in Normal; 1912-1913, Head of Department of English, Lincoln Memorial University, Harrogate, Tenn.; 1913-1915, Principal The Tutoring School, Middlesboro, Ky.; Head of Department of English, Crescent College, Eureka Springs, Ark.; Teacher of Pedagogy and English, Flora Macdonald College, 1917—

## MISS ELIZABETH NICKLES, A. B.

A. B., Woman's College of Due West; Graduate Emerson College of Oratory, Boston; Special work in Passe Gymnasium, Boston; Chautauqua School of Expression, New York; Instructor in Expression and Director of Physical Training, Belhaven College, Miss., 1908-1909; Instructor in Expression Cox College, Georgia, 1909-1910; Instructor in Expression, Flora Macdonald College, 1910-1914; Instructor in Public Speaking and Dramatics, Wausau High School, Wisconsin, 1915-1918; Instructor in Expression and Director Physical Training, Flora Macdonald College, 1918—

## MISS KATHERINE LINDSAY, A. B., A. M.

A. B., Winthrop Normal and Industrial College, 1915; A. M., University of South Carolina, 1918; Student Summer School, Columbia University, 1917; Instructor, Woman's College of Due West, 1915-1917; Teacher of Science, Flora Macdonald College, 1918—

## MRS. CHRISTINE WISSNER EWING

Teachers' Diploma, Leipzig Conservatory, Germany; Student, Berlitz School of Languages, Leipzig, Germany; Head of Modern Language Department and Instructor in Piano, Hardin College, Mexico, Mo., 1893-1902; Director of Music, Lewisburg Seminary, Lewisburg, W. Va., 1903-1908; Head of German Department and Instructor in Piano, Columbia College, Columbia, S. C., 1909-1913; Chair of German Language and Literature Ibid, 1913-1918; Chair of Spanish Language and Literature, and Instructor in Piano, Flora Macdonald College, 1918—

## MISS MARY FORMAN

Graduate Cincinnati Conservatory of Music, 1904; Pupil of Mme. Hanna Mara, Berlin, Germany, 1908-1909; Teacher of Voice, Lewisburg Seminary, W. Va., 1896-1903; Flora Macdonald College, 1905-1908; College for Women, Charlotte, N. C. 1909-1911; Blackstone Institute, Va., 1911-1912; Greensboro College for Women, Greensboro, N. C., 1912-1913; Belhaven College, Miss., 1913-1918; Head Voice Department, Flora Macdonald College, 1918—

## MISS JERUSHA LEIPHART, Mus. B., A. A. G. O.

Graduate Oberlin Conservatory of Music, 1918; Student under Ernest Hutcheson, Chautauqua, N. Y., Summer, 1918; Associate member of American Guild of Organists; Co-director Piano Department, Flora Macdonald College, 1918—

## MISS KATHRYN E. BELTZHOVER

Graduate Shepherd College State Normal School, 1911; Graduate Piano and Organ, West Virginia University School of Music, 1915; Pupil, Organ, three years, Wallace Goodrich; Graduate in Piano, New England Conservatory of Music; Instructor in Piano, Organ, Theory, Flora Macdonald College, 1918—

## MISS RENA C. HARRELL, A. B.

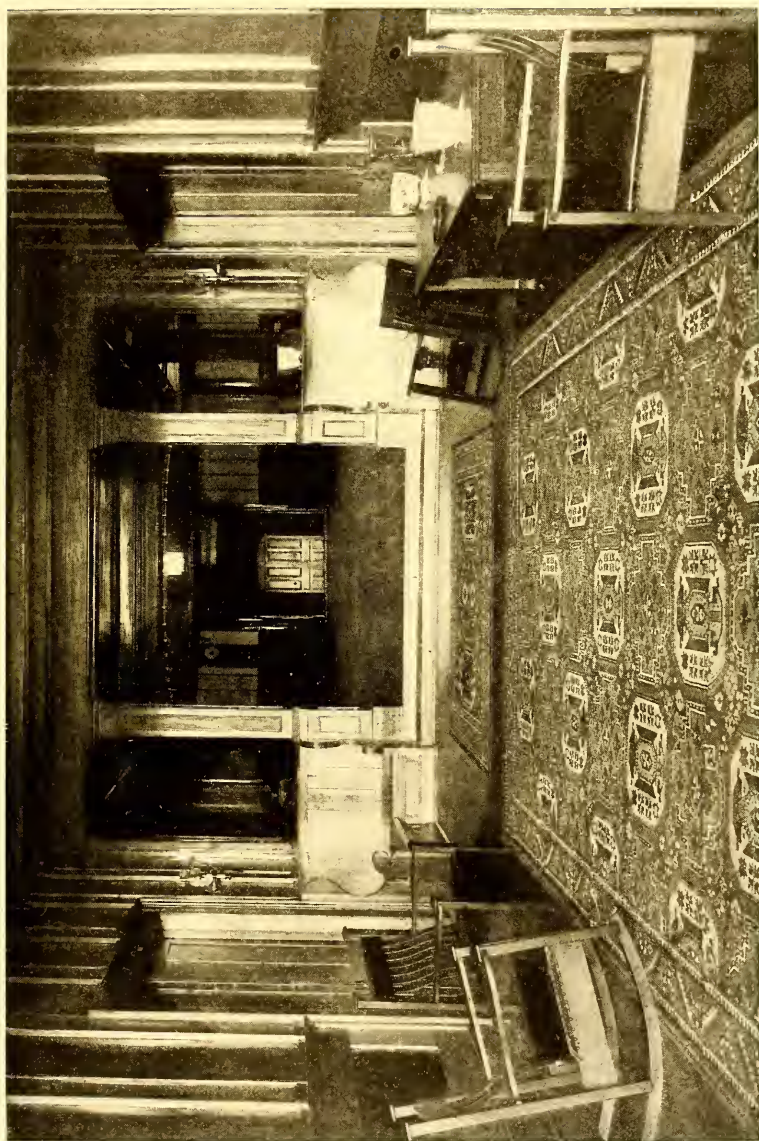
A. B., Queens College, 1912; Student University of Virginia, Summer Session, 1913; Student, Columbia College, Columbia University, Summer Session, 1914; Department of Mathematics, James Sprunt Institute, 1912-1913; Department of English, Clifford Seminary, 1914-1917; Teacher, High School, Cheraw, S. C., 1917-1918; Instructor in Mathematics, Flora Macdonald College, 1918—

## MRS. A. C. BRIDGMAN, A. B., A. M.

A. B., Brenau College, 1893; A. M., Ibid, 1895; Student, Summer School of the South, Knoxville, Tenn., 1902; Teacher, High School, Gainesville, Ga., 1901-1902; City High Schools of Columbia, S. C., 1902-1903; Instructor in History and Science, Flora Macdonald College, 1918—

## MISS KATHERINE S. DORTCH

Graduate of Benton Seminary, Camden, Tenn., 1913; Industrial Training School, Huntington, Tenn., 1914; Middle Tennessee Normal, Murfreesboro, Tenn., 1915; Nashville Business College, 1918; Teacher, Commercial Department, Flora Macdonald College, 1919—



ENTRANCE HALL



## COMMITTEES OF THE FACULTY

---

COURSE OF STUDY—Dr. Vardell, Miss Watkins, Miss Snoddy, Mrs. Vardell.

GOVERNMENT—Dr. Vardell, Miss Johnston, Miss Strong, Miss Snoddy.

RELIGIOUS ACTIVITIES—Miss Watkins, Miss Sample, Mrs. Ewing, Miss Fain.

SOCIAL—Miss Johnston, Miss Morrison, Mrs. Ewing, Miss Wink, Miss Lindsay.

LIBRARY—Mrs. Sanderson, Miss Daniel, Miss Brown, Miss Fain, Miss Lindsay, Miss Kiser.

LECTURE—Miss Johnston, Miss Strong, Miss Forman, Miss Nickles, Miss Leiphart.

BUILDINGS AND GROUNDS—Miss Snoddy, Miss Steele, Dr. Vardell, Mr. Lang.



## ENTERTAINMENTS, 1918-1919

## SEPTEMBER

Y. W. C. A. Reception.

Receptions of the Epsilon Chi and Zetesian Literary Societies.

## OCTOBER

Moving Pictures.

## NOVEMBER

Moving Pictures.

"My Experiences at the Front." Lecture by Capt. C. N. McLeod.

## DECEMBER

Voice Recital by Miss Dicie Howell.

Moving Pictures.

Quarterly Concert by Pupils of Conservatory of Music.

## JANUARY

Piano Recital by Miss Alla Wright.

Red Cross Meeting.

Moving Pictures.

"Shakespeare and the People," Lecture by Professor Koch.

"Bolshevism, Its Cause and Dangers." Lecture by Dr. C. G. Vardell.

## FEBRUARY

Faculty Concert by Miss Leiphart, Piano; Miss Nickles, Reader.

Quarterly Concert by Pupils of Conservatory of Music.

Moving Pictures.

Faculty Recital by Mr. Charles G. Vardell, Jr.

Washington's Birthday Reception by Y. W. C. A.

"Proposed Covenant of the League of Nations." Lecture by Dr. C. G. Vardell.

## MARCH

Faculty Concert by Miss Wright, Violin; Miss Beltzhoover, Organ.

Sophomore-Freshman Reception.

Zetesian Literary Society Debate.

Moving Pictures.

Quarterly Concert by Pupils of Conservatory of Music.

Davidson College Glee Club.

## APRIL

Senior-Junior Reception.

Graduates' Recital by Miss Stella Etheredge, Piano; Miss Mary P. Livingston, Voice.

Concert. Samuel Gardner, Violin; Arthur Loesser, Piano.

Moving Pictures.

Graduate Recital, Miss Nancy Lee Anderson, Piano.

University Extension Lecture.

## MAY

May Day.

Graduate Recital, Miss Byah Richardson, Piano.

## COLLEGE DIRECTORY

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### SENIOR CLASS

Kate Evans, President; Helen Stransky, Vice-President; Janie McGoogan, Secretary; Annie Burt Stainback, Treasurer.

### JUNIOR CLASS

Lisle Hay, President; Annie Boyd Bullock, Vice-President; Rebekah Carpenter, Secretary; Easdale Currie, Treasurer.

### SOPHOMORE CLASS

Marion Manning, President; Miriam Whitener, Vice-President; Katie Groves Northrop, Secretary; Mary Kenna Walker, Treasurer.

### FRESHMAN CLASS

Elizabeth Irwin, President; Eloise Knight, Vice-President; Sarah Barnhardt, Secretary; Winifred O'Rear, Treasurer.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

Sadie Menzies, President; Annie Burt Stainback, Vice-President; Irene Hunt, Secretary; Annie Boyd Bullock, Treasurer. Cabinet Members: Nancy Lee Anderson, Kate Evans, Ruth Patterson, Ruth McKinnon, Marion Manning, Lisle Hay.

### EPSILON CHI SOCIETY

Julia Arrowood, President; Gladys Covington, First Vice-President; Byah Richardson, Second Vice-President; Ruth McKinnon, Recording Secretary; Mattie McCutchen, Corresponding Secretary; Margaret Faulkner, Treasurer; Mary McGirt, Censor; Mary Kenna Walker, Chaplain; Sadie Menzies, Critic.

### ZETESIAN SOCIETY

Mildred Courtney, President; Stella Etheredge, First Vice-President; Kate Evans, Second Vice-President; Annie Henagan, Recording Secretary; Ruth Manning, Corresponding Secretary; Kate McIntyre, Treasurer; Ruth Britt, Critic; Ethel Bailey, Censor; Marion Manning, Chaplain.



## CALENDAR

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### 1919

September 16th, Tuesday, Registration for admission into the College.

September 17th, Wednesday, Recitations begin.

Recess from December 18th, Thursday, to January 6th, Tuesday.

### 1920

January 16th, Wednesday, Second Term Begins.

First Tuesday in May, May Day.

May 23rd, Sunday, Baccalaureate Sermon.

May 24th, Monday, 8:00 p. m., Senior Class Exercises.

May 25th, Tuesday, 11:00 a. m., Meeting of the Board of Trustees.

May 25th, Tuesday, 4:00 p. m., Reception and Art Exhibit.

May 25th, Tuesday, 8:00 p. m., Annual Concert.

May 26th, Wednesday, Commencement.

FACULTY OF  
COLLEGE OF LIBERAL ARTS

---

REV. C. G. VARDELL, D.D.  
*President*

MISS PATTY WATKINS  
*Dean of the Faculty*

MISS ETTIE BROWN  
*French*

MISS ESTHER K. SNODDY  
*Latin*

REV. H. M. DIXON  
*Bible, Psychology*

MRS. MARY L. SANDERSON  
*English, Pedagogy*

MISS ELIZABETH FAIN  
*History*  
(*James A. Macdonald Professorship*)

MRS. C. W. EWING  
*Spanish*

MISS KATHERINE LINDSAY  
*Chemistry, Physics*

-----\*  
*Biology, Agriculture*

MISS HARRIET MORRISON  
*Mathematics*

MISS ALICE STRONG  
*English*

MISS ELIZABETH NICKLES  
*Expression, Physical Director*

MRS. LINDA L. VARDELL  
*Director of Conservatory*

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\* To be selected.



# Flora Macdonald College

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**T**HIS institution was founded by the Scotch Presbyterians for the purpose of offering to young women the best educational advantages, coupled with positive Christian instruction and training. In addition to this, the settled policy of the institution is to offer these advantages at a cost that will place them within the reach of persons of limited means. This effort has been richly blessed by God, and has achieved a remarkable success.

The following pages will show that great care is being exercised in the development of the work, and that every precaution has been taken to carry out the high purpose of the institution.

In choosing a school home for their children, four points merit the careful attention of parents—health, character development, the curriculum, the faculty.

## HEALTH

The College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railroad.

**Location** Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of Southern Pines and Pinehurst, twenty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages afforded by the College, and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

We place health first because a sound body is an indispensable factor in pleasant and efficient living. The location of the College in a well-known health resort, in a climate that knows no excess of heat or cold, and where there is free access to the mineral springs that have been celebrated for generations for their medicinal merits, largely accounts for the remarkable

## Climate, Mineral Springs

health record of the school. It is eminently the place of which the famous North Carolina toast is true:

“Here’s to the Land of the Long-leaf Pine,  
The Summer Land where the sun doth shine;  
Where the weak grow strong, and the strong grow great,  
Here’s to ‘down home’—the Old North State.”

Every care has been taken to profit by the natural healthfulness of the place. The elevation and sandy nature of the soil gave an opportunity for the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

### Drainage

The climate and location permit a large amount of outdoor exercise, so necessary to successful physical development. Daily walking is required and outdoor sports encouraged. Four tennis courts, three basket-ball fields, two bowling alleys, a baseball diamond and a volley-ball outfit are provided. The institution has a trained director of Physical Culture, who uses the most improved methods for physical development.

No locality, however favored, is exempt from sickness. A large Infirmary, with private bath room, hospital beds, and every convenience for the care of the sick, is under the supervision of a graduate trained nurse who gives her entire time to this work. Dr. J. L. McMillan, the physician in charge, visits the College regularly, and exercises a general oversight of health and sanitation.

### Medical Attention, Infirmary

A physical examination of each pupil is made by the various specialists connected with the Cumberland General Hospital of Fayetteville, North Carolina, with a view to correcting physical weakness or defect.

The buildings which constitute the plant are Administration Hall, containing library, reading room, parlor, teachers' and students' sitting rooms, society halls, art room, chemical laboratory and work-rooms (practice kitchen, demonstration dining-room, sewing-room, etc.), for the department of Household Arts; East and West Hall give us twelve well-lighted and commodious recitation rooms and fifty-six bedrooms; Morgan Hall, given by Mr. Mark Morgan, of Scotland County, contains the dining-

### Buildings



PARLORS





room, measuring 108 x 48 feet, a serving-room and dish pantry 19 x 48, a fireproof kitchen, and forty bedrooms. Vardell Hall contains forty-two bedrooms, two recitation rooms, offices and gymnasium. All bedrooms are designed to accommodate two students, and only two are allowed in a room. Each room is heated by steam, lighted by electricity, and is well ventilated; it is also equipped with stationary washstand, running water, and two closets. All rooms are comfortably furnished with single iron bedsteads, bureaus, tables and chairs.

The Auditorium and Conservatory building measures 125 x 53 feet. The first floor gives thirty-one piano rooms, with a large hall for ensemble practice. The Auditorium is furnished with opera chairs, and seats 1,000 people comfortably.

The College owns and operates a complete system of heating and lighting. This consists of two boilers, located in a

**Heat and Light** brick building separated from the main buildings, and supplies steam for heating purposes and power for the electric light plant and steam laundry.

For fire protection and bathroom purposes there is a steel tower fifty feet high, supporting a tank of fifteen thousand gallons capacity, filled by a steam pump. An

**Water Supply** artesian well, 110 feet deep, flowing seventy-five gallons per minute, furnishes water for the College.

The College employs a private watchman, whose duty it is to make an inspection of the buildings and grounds once each hour during the night.

## CHARACTER DEVELOPMENT

The development of Christian character is the chief aim of our College, and the faculty is selected not only for superior scholarship, but specially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a text-book and its study is required. Morning and evening, faculty and students assemble for worship. The College has an organized Sunday School, attendance upon which is also voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Young Women's Christian Association, composed of 245 members, is an important factor in the spiritual development of the students.

As essential to spiritual growth and preparation for efficient service in the Church, the Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, and intelligent study of missions and proportionate and systematic giving.

Earnest and efficient officers, assisted by an advisory committee of the faculty, direct the work of the Association. A missionary meeting is held once a month and special prayer meetings on Sundays and Wednesday evenings.

Contributions are made to the causes of the Church, Y. W. C. A. work, and the various benevolent and helpful activities of the world.

The Association has its own library which is enlarged each year by contributions from students.

## GENERAL INFORMATION

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life, and the principles regulating that life. Every young

**Social Life** woman should be able to undertake and carry through successfully certain social functions, and with this end in view a number of receptions and teas are arranged by the faculty and students. The annual receptions are given by the Sophomores to the Freshmen in February; Juniors to Seniors in April, and Seniors to Juniors in November. The two Literary Societies and the Social Committee of the Y. W. C. A. are valuable aids in the general social life of the students.

School life means far more than books and classes. Wisdom is greater than mere knowledge. A large part of the

**Discipline** student's education consists in learning self-control, self-direction, and due regard for the comforts and rights of others. These valuable lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household, and instruction in the duties we owe to those around us.

In the discipline of the College the President is assisted by the Faculty, the Dean giving to it her special supervision. The class officers are also of great assistance to the President.

A step toward student government has been the organization of a Student Council, composed of the presidents and vice-presidents of the Junior and Senior classes, and the presidents of the Societies.

Our aim is to produce courteous, self-reliant, thoughtful young women, who recognize that it is the duty of every individual to consider carefully the rights of others and her obligations to known duty. In this we have been largely successful, but that new students may realize just what we stand for, each student, upon her entrance, is required to sign the following contract:

### CONTRACT

I do hereby contract with the Flora Macdonald College that so long as I shall remain a student of the College, I will comply with all of its rules and regulations in all particulars. In case I break any of the said rules and regulations I agree on my honor to report the same to the Dean at such time as may be fixed for such report. I further agree not to deface or injure, by writing or otherwise, any furniture, books, or other property, and, if I should accidentally do damage to any property of the College, I hereby agree to report it promptly to the Dean in order that I may be properly assessed and pay for the same.

The two Literary Societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the college life. The

#### Literary Societies

members are required to present carefully prepared papers and to take part in the discussion of questions of general interest.

The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the Societies helps to cultivate these characteristics, inspires confidence in their own abilities and fosters literary judgment. Each society gives one public program and reception during the year.

The College Magazine, the *Pine and Thistle*, is published quarterly by the Societies, and is helpful in the intellectual growth and training of the students.

The Library contains over four thousand volumes, chosen with reference to the various departments. It is being added

### **Library**

to in a systematic way, and contributions of books will be appreciated.

A course of good lectures, concerts and readings is offered, and this provides, at small cost to the students, entertainment

### **Lectures and Entertainments**

and instruction along the most approved lines. The concert-lecture fee is included in the regular expenses, and a season ticket is issued to each student upon arrival.

Parents are earnestly requested to co-operate with the authorities of the school in securing simplicity and appropriateness in the dress of the students.

Expensive and elaborate dressing will not be allowed. For all public occasions white dresses are worn, and no other

### **Dress**

evening dresses are needed. For general wear, any simple dress appropriate to the season may be worn.

Each student must be provided with an umbrella, a pair of overshoes and a raincoat.

All baggage must be plainly marked with the owner's name.

Each teacher and pupil must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single bed, one teaspoon and tumbler for use in her room.

*Parents are requested to have their daughter's eyes examined before sending her to school. This is important, and much valuable time may be saved by so doing.*

Dentistry and dressmaking must be attended to before leaving home.

Visits and visitors are subject to request of parents and guardians.

Parents are requested not to give general permissions, as they will not be received.

Permissions conflicting with the regulations of the institution will not be granted.

Visitors are not admitted to the private apartments of students unless by special permission. Calls are not allowed to interfere with College duties. Visitors are not allowed in the dining room without permission of the Dean.

Visitors will be received in the College parlors, and not during study hours.

*No visitors received on the Sabbath.*

Each room will be allowed one electric light bulb each half year. Extra ones must be paid for by occupants of room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

A student desiring a room alone may secure same by paying 50% additional above regular College rates.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In any case of serious illness the parents will be promptly notified.

If the service of a special nurse is required the student will pay for this nurse.

No student is permitted to spend the night out of the College building except in company of parents.

### ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the Flora Macdonald College.

All applications must be made upon blanks furnished for the purpose.

Certificates of honorable dismissal from the last school attended must be presented.

Students who desire to enter college and who are not sufficiently prepared, may complete their preparation in the High School. See page 59.

To enter the High School, pupils must have the preparation of eight grades of the grammar school.

Students who are not pursuing a regular course in the College or Conservatory will be required to take at least fifteen hours of work per week.

Students pursuing the regular A. B. Course, and desiring to elect music, will not be allowed to take more than one hour practice per day, and will not be required to do concert work.

A registration fee of \$5 must accompany each application. One-half of this amount will be credited on expenses for the first term, the other half on the second term, but the amount will not be refunded if the student fails to matriculate.

## ENTRANCE REQUIREMENTS, DEGREES AND CERTIFICATES

Flora Macdonald College offers three courses of instruction leading to degrees.

Bachelor of Arts and Bachelor of Literature in the School of Liberal Arts.

Bachelor of Music in the School of Fine Arts.

The College also grants certificates of graduation in the School of Household Arts, the School of Expression and the School of Drawing and Painting. The catalogue presents the requirements for entrance to these several courses, the curriculum of studies to be pursued, and the requirements for graduation and the granting of certificates.

The required courses for graduation are in the Liberal Arts and have been so arranged as to give the students a broad and well-balanced education. The elective courses provide an opportunity for the student to acquire both the science and practice of the Fine Arts, so necessary to a cultured and well-rounded womanhood.

The list of subjects accepted for entrance and their value in units is as follows:

English.....	3
History.....	4
Mathematics.....	2.5
Latin.....	4
French.....	2
Spanish.....	2
Botany.....	.5
Zoology.....	.5
Chemistry.....	1
Physics.....	1
Civics.....	.5
Physiography.....	.5
Physiology.....	.5
Bible.....	1
Modern Missions.....	.5
Sunday School Pedagogy.....	.5
Domestic Science.....	1
Domestic Art.....	1



While any of the foregoing subjects may be presented for entrance to the College, a candidate who desires to pursue any one of the regular courses leading to a degree must make her selection from this list of accepted subjects accord with the courses to be pursued after entrance. Thus a candidate for admission to the Freshman Class who desires the *Bachelor of Arts Course* must present 14 units, as follows:

The following 11.5 units are required of all candidates for the A. B. Degree:

English.....	3
Latin.....	3
Mathematics.....	2.5
French or Spanish.....	1
History.....	1
Science.....	1

A candidate for the A. B. Degree must elect 2.5 units from the following:

Latin.....	1
French.....	1
Spanish.....	1
Science.....	1
History.....	1
Civics.....	.5
Bible.....	1
Domestic Art.....	1
Domestic Science.....	1

Applicants for admission to the Freshman Class who desire the *Bachelor of Literature Course* must present 12 units, as follows:

The following 9.5 units are required of all candidates for the B. Lit. Course:

English.....	3
Latin.....	3
Mathematics.....	2.5
Science.....	1

A candidate for the B. Lit. Degree must elect 2.5 units from the following:

French.....	2
Spanish.....	2
History.....	2
Science.....	1
Civics.....	.5
Bible.....	1
Domestic Art.....	1
Domestic Science.....	1

We quote the following from the catalogue of the University of North Carolina:

"It will be noticed that each subject has a valuation by units. A unit means a definite amount of a subject satisfactorily completed in a reasonable length of time. For example: one unit in History means the satisfactory completion of a standard text-book in English or United States History in a period of study continuing through an entire High School session; one-half unit in Solid Geometry means the comple-



tion of the four books of Solid Geometry in about one-half a session; the fourteen units mentioned below correspond to the four years of work in a good High School."

### CONDITIONED STUDENTS

In both the A. B. and B. L. Courses a candidate is allowed two conditions valued one unit each, provided these two conditions be made up by the beginning of the Junior year.

These conditional units may be selected either from the required or elective group.

### CONSERVATORY STUDENTS

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who desire the Music Course must present 12 units of literary work.

The following 7.5 units are required of all candidates for the B. M. Degree:

English.....	3
Mathematics.....	1.5
Science.....	1
History.....	1
Latin	
Modern Language.....	1

A candidate for the B. M. Degree must elect 4.5 units from the following:

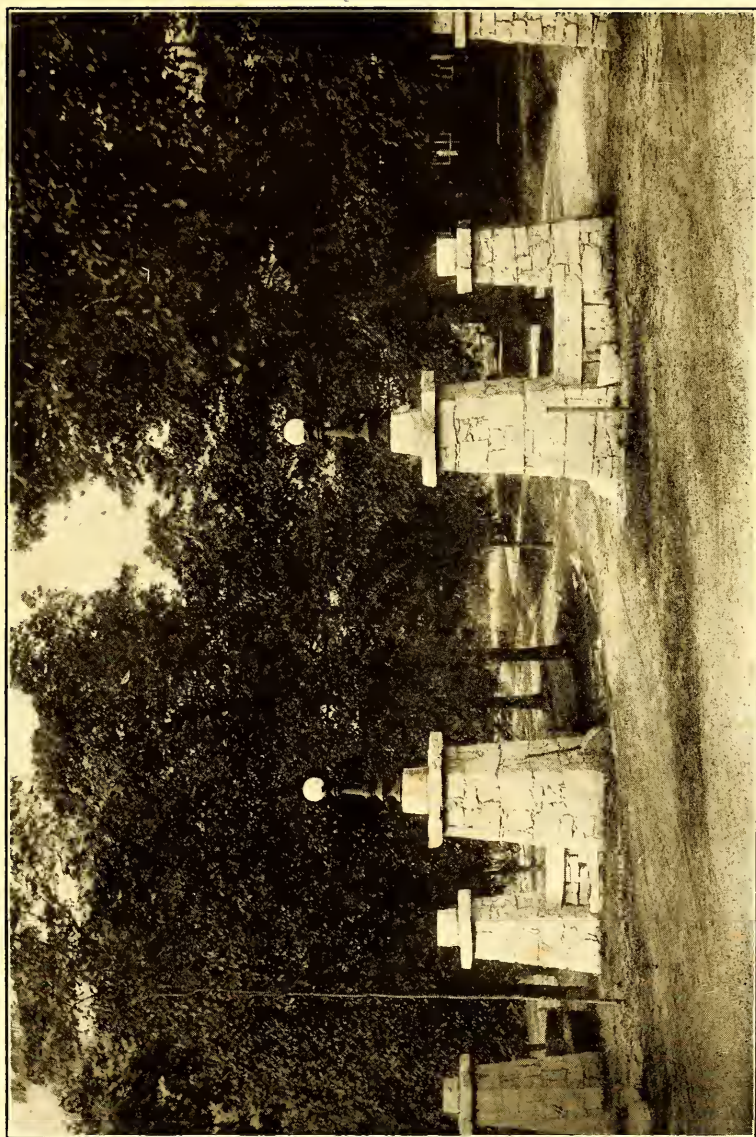
Mathematics.....	1
French.....	2
Spanish.....	2
Latin.....	2
History.....	2
Science.....	1
Civics.....	.5
Domestic Art.....	1
Domestic Science.....	1
Bible.....	1

### SPECIAL STUDENTS

Students desiring to take special courses in the College or Conservatory must present for entrance evidence of preparation that will enable them to pursue such course successfully.

### ACCREDITED SCHOOLS

The College will accept certificates of work done from preparatory and high schools accepted by the North Carolina State Normal and Industrial College or from such schools in other States as are accredited by the University of that State. All certificate students, however, are admitted on probation. Those whose work proves unsatisfactory within the first month will be advised to take the next lower course.



ENTRANCE



Students desiring admission to the Freshman class must send a record of their High School work filled out by the principal or some member of the faculty of their High School. Blanks for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the Principal or member of the faculty and not by the pupil applying for admission.

## COLLEGE ENTRANCE REQUIREMENTS IN DETAIL

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### English

(3 UNITS)

The candidate for admission to the Freshman class should be able to express herself with a fair degree of correctness and clearness, both orally and in writing, and should be able to read with accuracy, intelligence and appreciation.

GRAMMAR—one-half unit.

The parts of speech, inflections and uses. Analysis of sentences. Punctuation. Use of capital letters.

COMPOSITION AND RHETORIC—one unit and a half.

Systematic study of the principles of rhetoric. Constant practice in composition throughout the high school course.

LITERATURE—one unit and a half.

Thorough study in class of at least five works of standard literature of different types. Thoughtful reading of at least ten others.

For the convenience of pupils preparing for admission, the following list from which selections may be made is recommended, but equivalents will be accepted. Because American literature is studied in the Freshman class, few American writings are included in this list.

### A. FOR STUDY

(Select Five)

#### GROUP I—Drama

Julius Cæsar. Macbeth. Hamlet.

#### GROUP II—Poetry

Tennyson's *Idylls of the King* (Three or four). Milton's *L'Allegro*, *Il Penseroso*, *Comus*. Scott's *Marmion*. Selections from Wordsworth, Keats, and Shelley in Book IV of *Palgrave's Golden Treasury*. Selections from Dryden, Collins, Gray, Cowper, and Burns in Books II and III of *Palgrave's Golden Treasury*.

#### GROUP III—Fiction

Scott's *Ivanhoe*. George Eliot's *Silas Marner*. Bunyan's *Pilgrim's Progress*. Cooper's *Novels*: any one. Collection of short stories by various standard writers.

#### GROUP IV—Essays

Macaulay: any one. Lowell: any one. Emerson: any one. Ruskin's *Sesame and Lilies*. Carlyle's *Essay on Burns*. Selections from the *Sir Roger de Coverley Papers*. Selections from Irving's *Sketch Book*.

#### GROUP V—Oratory

Washington's *Farewell Address*. Webster's *First Bunker Hill Oration*. Lincoln's *Gettysburg Speech*, *Address at Cooper Union*, *Inaugurals*. Selections from any collection of present-day addresses on public questions.

## B. FOR READING AND PRACTICE

(Select Ten)

## GROUP I—Drama

As You Like It. Romeo and Juliet. The Merchant of Venice. Midsummer Night's Dream. Twelfth Night. The Tempest.

## GROUP II—Poetry

Macaulay's Lays of Ancient Rome. Scott's Lady of the Lake. Coleridge's Ancient Mariner. Arnold's Sohrab and Rustum. Collection of English and Scottish Popular Ballads.

## GROUP III—Fiction

Scott's Novels: any one. George Eliot's Mill on the Floss. Dickens's Novels: any one. Kingsley's Westward Ho. Defoe's Robinson Crusoe. Blackmore's Lorna Doone. Stevenson's Treasure Island. Collection of Short Stories. The Odyssey in English translation, with the exception, if desired, of Books I, II, III, IV, V, XV, XVI, XVIII. The Iliad in English translation, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI. The Æneid in English translation.

## GROUP IV—Essays, Biographies, Etc.

Selections from Lamb's Essays of Elia. Stevenson's Inland Voyage and Travels with a Donkey. Parkman's Oregon Trail. Wade's Light Bringers and Wonder Workers. Life of Alice Freeman Palmer. Franklin's Autobiography.

## Latin

(3 UNITS)

The minimum requirement for unconditional admission to the A. B. or B. L. Course is three units, a, b, and c, outlined below. Students are urged, however, to offer if possible three and a half or four units.

a. Latin Grammar (1 unit).—Any good First Year Book entirely completed and reviewed.

b. Cæsar (1 unit).—Gallic War I-IV or full equivalent; prose composition.

c. Cicero (1 unit).—Orations against Catiline I-IV, and prose composition (.7 of a unit), Oration for the Manilian Law, and for Archias (.3 of a unit); for these last two orations Vergil I-II may be substituted or an equal amount of Ovid or Sallust.

d. Vergil (1 unit).—Æneid I-IV; Elective.

## Spanish

(2 UNITS)

A. (1 unit.) Required for entrance to A. B. Course.

A thorough knowledge of rudiments of an elementary Spanish grammar, including conjugation of regular and irregular verbs. Careful drill in pronunciation and practice in conversation. Simple prose composition. Reading from 200 to 250 pages.

B. (1 unit.) Elective.

Continued drill upon rudiments of grammar. (Devitis Spanish Grammar. Part I or its equivalent.) Prose composition. Reading from 350 to 400 pages.



## French

(2 UNITS)

A. (1 unit.) Required for A. B. Course.

The rudiments of grammar; nouns, adjectives, pronouns, adverbs, prepositions, the present, imperative, participles of a large number of regular verbs and of many of the irregular ones. A good pronunciation. Abundant exercises. Reading of at least fifty pages of easy French. Writing of simple French from dictation.

B. (1 unit.) Elective.

Grammar: Special study of present, perfect and future of regular and irregular verbs and rules regarding the use of the past participle. Abundant exercises. Dialogues and short poems memorized. Reading of at least 150 pages of moderately difficult prose. Writing of letters and compositions begun. Ability to write with ease simple French from dictation.

## Mathematics

(2½ UNITS)

A. *Algebra* (1½ units). The whole of any standard high school algebra.

At least two years should be given to the study of Algebra with recitations four or five times a week and periods forty minutes in length or more.

B. *Plane Geometry* (1 unit.) This subject includes five books of Plane Geometry, as presented in any good text-book. Numerous numerical and original exercises are required.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty minutes or more in length.

## History

(1 UNIT)

Students must offer one unit for admission to the A. B. Course. They are urged to offer, if possible, two units.

A. *Ancient History* (1 unit).

B. *Mediæval and Modern History* (1 unit).

C. *English History* (1 unit).

D. *American History* (1 unit).

E. *Civics* (½ unit).

Work based on any standard text-book is accepted. Every student is urged to offer Ancient History and either English or American History.

## Science

(1 UNIT)

A. *Botany* (½ unit). A course such as is contained in any standard book as Berger's or Bailey's Botany; laboratory work.

B. *Zoology* (½ unit). A course such as is contained in Colton's or Herrick's text.

C. *Physiology* (½ unit). A course such as is contained in Ritchie's, Coleman's or other recent text.

D. *Physical Geography* (½ unit). A course such as is contained in Davis's or Tarr's Physical Geography.

E. *Chemistry* (1 unit.) A course such as is contained in any standard text-book, such as Williams's or Newell's; laboratory work.



F. *Physics* (1 unit). A course such as is contained in Millikan and Gale's *Physics* or Chute's *High School Physics*; laboratory work such as is outlined in Millikan and Gale's *Physics Laboratory Manual*.

### **Bible**

(1 UNIT)

History of God's chosen people, as given in the Old Testament. The pupil must indicate an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

### **Modern Missions**

(½ UNIT)

Such a study of missions as will reveal an aroused interest in the subject, and a knowledge of some Foreign and Home Mission fields. An evidence must be given of at least one hour a week of careful instruction for one session.

### **Sunday School Pedagogy**

(½ UNIT)

Courses which are offered in Sunday schools of evangelical churches. The instructor's certificate must be given, also name of text-book used.

# The College

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We now submit for your consideration the course of study. You will find it broad, practical, and complete. By State charter we have the right to confer such literary and honorary degrees and diplomas as are usually granted or conferred by colleges or seminaries in the United States. We have a large corps of teachers, that the work may be done thoroughly, and each has had successful experience in her special line of work.

## COURSES LEADING TO DEGREES

### Course 1—Bachelor of Arts

#### FRESHMAN

##### *Required*

- 3—Latin
- 3—English
- 3—Geometry and Algebra
- 2—Bible
- 2—History
- 3—Modern Language

##### *Elective* (two periods permitted)

- 2—Music
- 1—Theory
- 2—Expression
- 3—Domestic Science
- 2—Domestic Art
- 2—Physiology
- Art

#### SOPHOMORE

##### *Required*

- 3—Latin
- 3—English
- 3—Modern Language
- 2—Biology
- 2—Bible
- 2—Trigonometry

##### *Elective* (three periods permitted)

- 2—Music
- 1—Theory
- 2—Expression
- 3—Domestic Art
- 3—Domestic Science
- 2—History
- Art

#### JUNIOR

##### *Required*

- 3—English
- 3—History
- 2—Chemistry
- 2—Latin
- 2—Bible

##### *Elective* (three periods required)

- 2—Music
- 1—Harmony
- 2—Expression
- 2—Analytical Geometry
- 3—Domestic Science
- 3—Domestic Art
- 2—Modern Language
- 1—Drawing
- 1—Reading
- Art

## SENIOR

*Required*

- 3—Physics
- 2—Psychology
- 3—History
- 2—Sociology
- 2—Pedagogy

*Elective* (three periods required)

- 2—Music
  - 1—Harmony
  - 1—Musical History
  - 2—Expression
  - 3—Domestic Science
  - 3—Domestic Art
  - 2—Latin
  - 2—Modern Language
  - 2—English
  - 2—Economics
  - 2—Bible
  - 1—History of Art
  - Art
- 

## Course 2—Bachelor of Literature

## FRESHMAN

*Required*

- 3—Latin
- 3—English
- 3—Modern Language
- 3—Geometry and Algebra
- 2—Bible
- 2—History

*Elective* (two periods permitted)

- 2—Music
- 1—Theory
- 2—Expression
- 2—Domestic Art
- 3—Domestic Science
- 2—Physiology
- Art

## SOPHOMORE

*Required*

- 3—English
- 3—Modern Language
- 2—Biology
- 2—History
- 2—Bible

*Elective* (three periods required)

- 2—Music
- 1—Theory
- 2—Expression
- 3—Domestic Science
- 3—Domestic Art
- 3—Latin
- Art

## JUNIOR

*Required*

- 3—English
- 3—History
- 2—Chemistry
- 3—Modern Language
- 2—Bible

*Elective* (two periods required)

- 2—Music
- 1—Harmony
- 2—Expression
- 3—Domestic Art
- 3—Domestic Science
- 2—Latin
- 1—Drawing
- 1—Reading
- Art

## SENIOR

*Required*

- 3—Physics
- 2—Psychology
- 3—History
- 2—Pedagogy
- 2—Modern Language

*Elective* (three periods required)

- 2—Music
- 1—Harmony
- 2—Expression
- 2—Sociology
- 3—Domestic Art
- 3—Domestic Science
- 2—English
- 2—Economics
- 1—Musical History
- 1—History of Art
- 2—English (Teachers' Course)
- 2—Latin (Teachers' Course)
- 2—Math. (Teachers' Course)
- 2—Bible
- Art

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 ENGLISH

MRS. SANDERSON

MISS STRONG

*Freshman*—Three hours a week. Required.

## COMPOSITION AND AMERICAN LITERATURE

The work in composition is adapted to the needs of the class. It includes frequent practice in composition in connection with the study of the principles of rhetoric, and in connection with the literature studied.

The study of American literature centers around the greater American poets. This is supplemented by reading and discussion of essays, short stories, one novel, and some of the recent addresses on democracy and patriotism. Emphasis is placed on American ideals as they are expressed in both prose and poetry.

Page: The Chief American Poets.

For some weeks during the second term, *The Literary Digest* is used to supplement the work in both composition and literature by arousing interest in questions of contemporary importance.

*Sophomore*—Three hours a week. Required.

A. Shakespeare: A review of the life and times of the poet, with a short survey of the development of the English drama. Twelve of Shakespeare's plays studied in the sequence of the poet's artistic development. The Kent Shakespeare Note Book used.

Readings in Shakespearean criticism; Hudson, Dowden, Barrett Wendell, Rolfe, Brandes, Sidney Lee, Neilson, Thorndike, and the Variorum Edition. Dramatic readings and discussion of stage presentation by great actors.

Collateral Reading: The Best Elizabethan Plays by Thayer; The Drama, its Law and Technique, by Woodbridge; Everyman, The Deluge, and The Second Shepherd Play.

*Junior*—Three hours a week. Required.

A. A study of the English novel from its beginning to the present time.

Text-book: The Development of the Novel, by Cross. Class discussion, written and oral reports, essays, and note books, based on the reading of representative novels.



DINING ROOM



Collateral reading in biography and literary criticism.

B. A study of contemporary literature, with emphasis on oral composition.

*Senior*—Two hours a week. Elective.

The study of Nineteenth Century poetry. Text-book: British Poets of the Nineteenth Century, Page; Lectures, Essays, and note books.

Collateral Reading in history of English literature, biography, and literary criticism.

## LATIN LANGUAGE AND LITERATURE

MISS SNODDY

*Freshman*—Three hours a week. Required of all candidates for the A. B. and B. L. Degrees, who cannot offer Vergil for entrance.

Vergil, Books I-VI; Prosody, translation at sight, mythology, prose composition.

*Sophomore*—Three hours a week. Required in A. B. Course.

Horace, Odes and selections from Epodes; selections from Catullus and Vergil's Eclogues; History of the Augustan Age; the Life and Personality of Horace; metres and literary style; prose composition.

*Junior*—Two hours a week, (a) or (b) required in A. B. Course.

(a) Livy, Book XXI entire, and Book XXII, chapters 41-53, inclusive; prose composition.

(b) Cicero's Letters (Abbott) as a basis for the study of Roman life and thought, and of the political conditions which attended the delivery of the Catilinarian Orations and those which gave rise to the appointment of Cæsar as governor of Gaul; prose composition.

*Senior*—Two hours a week. Elective.

(a) Tacitus, Agricola or Germania; Horace, selections from Satires and Epistles; "History of Latin Literature" (Mackail).

(b) *Teachers' Training Course*—Theoretical consideration of Latin forms, the principles of syntax, origin and development of syntactical usages; practical exercises, from a pedagogical standpoint, in the study of Grammar, Composition, Cæsar, Cicero, and Vergil; discussion of problems connected with the teaching of Latin in secondary schools, books and other helps serviceable to teachers, methods of presentation, points for emphasis in elementary instructions, etc.; prose composition.

Two hours a week, elective, open to Seniors and to others who are sufficiently well prepared. Students who are likely to teach Latin in secondary schools are urged to consult the teacher as to election of this course.

## FRENCH

MISS ETTIE BROWN

*B. Lit. Freshman*—Three hours a week. Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumarthey's method of learning French pronunciation. Special drill in pronunciation. Selections memorized. Reading and exercises based on previous lessons. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc.

Text-book: First part of Berlitz's First Book.

*A. B. Freshman*—*B. L. Sophomore*—Three hours a week. Conversation, exercises. Rapid increase in vocabulary. Grammar. Special



study of the present, past and future of regular and irregular verbs. Dictation. Study of phrases particularly useful to travelers in France. Dialogues memorized. Writing of letters and compositions begun. Reading and translation.

Text-book: Second part of Berlitz's First Book.

*A. B. Sophomore—B. L. Junior*—Three hours a week: Conversation, exercises. Grammar. Memorizing of common idioms and expressions of everyday life. Original composition. Places of historic interest in Paris carefully studied. Outline of the history of France from the reign of Francis I to the present time. Reading and translation.

Text-book: Second Berlitz Book.

Required Reading: Halevy's *L'Abbe Constantin*.

*A. B. Junior (Elective)—B. L. Senior (Required)*—Two hours a week. Reading, exercises, grammar. Special study of all forms of irregular verbs. Study of the lives and selections from the writings of authors of the nineteenth century; Theuriet, Rostand, Daudet, Guy de Maupassant, Hugo, Musset, Dumas, etc. Outline of the History of France from the time of the ancient Gauls to the reign of Francis I.

Text-book: Second Berlitz Book, *Litterature Française*, Berlitz.

Required Reading: *Hernani*, Hugo; *La Tulipe Noire*, Dumas.

*A. B. Senior (Elective)—B. L. (Elective)*—Two hours a week. Review of Grammar. Study of the Eighteenth Century authors: Voltaire, Rousseau, Beaumarchais, etc. Study of authors of the Classic Period: Corneille, Moliere, Racine, La Fontaine, Boileau, Pascal, etc. Memorizing of passages and quotations.

General History of France.

Text-books: *Litterature Française*, Berlitz; *Litterature Française*, Petit de Julleville; *Histoire de la Litterature Française*, Demogeot; *Histoire de France*; Ducoudray *Grammaire*, Larive et Fleury.

Reading Required: *Les Precieuses Ridicules*, Moliere; *Le Cid*, Corneille; *Athalie*, Racine.

## SPANISH

MRS. EWING.

*Freshman*—Three hours a week. Grammar, composition, translation, sight reading, conversation.

Text-books: Marion y Des Garennes's *Introduccion a la Lengua Castellana*. Worman's First and Second Spanish books. R. Henry's Spanish Plays.

*Sophomore*—Three hours a week. Grammar, composition, translating, conversation, sight reading, letter writing.

Text-books: Devitis's Spanish Grammar, Part I. Devitis's Spanish Reader. Altamirano's *La Navidad en las Montañas*. Selected Plays.

*Junior*—Three hours a week. Advanced work in Grammar, composition, translation, conversation, sight reading, letter writing.

Text-books: Devitis's Spanish Grammar Part II. Isaacs's *Maria*, Alarcón's *El Capitan Veneno*, Selected Plays.

*Senior*—Two hours a week. More advanced work in Grammar, composition, translation, conversation. Special study of idioms. Study of Nineteenth Century literature.

Text-books: Coester Spanish Grammar, Umphey's *Prose Composition*. Becker and Mora's Spanish Idioms. Cervantes's *Don Quixote* (selection). Galdos's *Dona Perfecta*. Selected Plays.

## HISTORY

MISS FAIN

*Freshman*—Two hours a week. This course includes a brief survey of the political and social conditions, the art and architecture of the more ancient nations, and a more careful study of Greek and Roman History. Especial attention is given to the Greek and Roman contributions to civilization in government, law, art, and literature. Training is given in historical geography, in note book work, and in the proper use of the library. Oral and written reports on assigned topics are required.

Text-book: West's Ancient History.

Required for Degree.

*Sophomore*—Two hours a week. European History from the Germanic Invasions to 1870. The course is designed to give the student a knowledge of the most important events and characteristic institutions of this period. Especial attention is given to the Empire of Charlemagne, Feudalism, the Organization and Power of the Church, the Struggle of the Popes and the Emperors, the Crusades, the Growth of the Towns, the Renaissance, the Reformation, and the French Revolution. Oral and written reports based on parallel reading are required.

Text-book: Robinson's History of Western Europe.

Required for B. L. Course.

*Junior*—Three hours a week. English History. This course offers a survey of English History, with a careful study of the social, political, and industrial history, and of the development of the English Constitution. Instruction is supplemented by parallel reading and written reports.

Text-book: Cross's History of England and Greater Britain.

Required for Degree.

*Senior*—Three hours a week.

First Term: A study of Europe in the Nineteenth Century. It is the purpose of this course to trace some of the leading movements of the century, as the Political Revolutions, the Growth of Nationality, and the Unification of Germany and of Italy.

Text-book: Hazen's Europe since 1815.

Second Term: United States History. A review of Colonial History. A special study of the Constitutional History of the United States. The development of our government is traced through the study of such topics as the Confederation, the Constitution, National Parties, States' Rights and Secession.

Required for Degree.

## MATHEMATICS

MISS MORRISON

*Freshman*—Solid and Spherical Geometry. Three hours a week. This course covers the usual theorems and exercises of good text-books, including the properties of straight lines and planes, of dihedral and polyhedral angles, the properties and measurements of polyhedrons, cylindrical and conical surfaces, spherical triangles.

Required for Degree.

Many numerical exercises and original propositions are required, including loci, constructions, and measurements.

Text: Wells's New Solid Geometry.

Algebra: Three hours a week after Geometry is completed. A thorough review of the most important subjects in high school Algebra. Required for Degree.

*Sophomore*—Plane Trigonometry, required for the A. B. Degree. Three hours a week. This elementary course includes the study of the six trigonometric functions as ratios and lines, circular measurements of angles, most important formulæ and their proofs, the solution of right triangles by the use of both natural and logarithmic functions. The practical application of right triangles, the solution of oblique triangles, etc.

Text: Wentworth and Smith's Plane Trigonometry.

Advanced Algebra (Elective). Two hours a week. This course includes the binomial formula, progressions, permutations and combinations, undetermined coefficients, convergence and divergence of series, logarithms, determinants, theory of equations.

Text: Wells' University Algebra.

Spherical Trigonometry (Elective). This course includes the topics covered in standard texts on the subject.

Text: Wentworth and Smith's Spherical Trigonometry.

*Junior*—Plane and Solid Analytic Geometry (Elective). Two hours a week. This course includes the study of co-ordinate systems, the loci and equations, the study of the straight line, circle, parabola, ellipse, etc. Solid Analytics will be studied as far as time permits.

Text: Smith and Gale's Introduction to Analytic Geometry.

*Senior*—Teachers' Training Course in Arithmetic (Elective). Two hours a week. This course includes a review of Arithmetic from a teacher's standpoint. Discussion of the methods of teaching the subject and its place in the school curriculum.

## ECONOMICS AND SOCIOLOGY

MISS FAIN

*Senior or Junior*—Two hours a week. Required in A. B. Course. Elective in B. L. Course.

Sociology—First Term: An elementary study of the fundamental principles underlying society, and the development of social organization.

Second Term: A presentation of some of the vital and practical problems of city and country life. Especial study is given to the conditions and social problems of rural life. The purpose is to give students a sympathetic attitude towards these problems, a keener appreciation of the possibilities of country life, and a conception of the opportunities for the uplift of the rural community through such agencies as clubs, betterment associations, the schools, and the school and community libraries.

Text-book: Gidding's Elements of Sociology.

*Senior*—Two hours a week. Elective.

Economics—A study of the principles of Economics governing production, consumption, exchange, money, credit and banking, monopolies, and labor problems.

## NATURAL SCIENCE

MISS LINDSAY

*Freshman*—Physiology. Elective. Two hours a week throughout the year. The purpose of this course is to familiarize the student with anatomy, physiology, hygiene and sanitation.

Text-book: Hough and Sedgwick's Human Mechanism.

*Sophomore*—General Biology. Required. Two hours a week throughout the year are given to lectures and recitations, and two to laboratory work.

The value of life; private and public hygiene; protective medicine and sanitation; importance of pure milk and water to a community; conservation of plant and animal life; the destruction of harmful plants and animals; the relation of insects and other animals to the spread of disease; the work of civic and government departments in the preservation of national health, and other biological problems relating to human culture and progress are studied.

Text-book: Hunter's Essentials of Biology, and Sharp's Laboratory Manual of Biology.

Biology Fee, \$1.00.

*Junior*—General Chemistry. Required. Two hours a week given to lectures and recitations, and two to laboratory work. The practical application of Chemistry to everyday and business life is emphasized.

Text-book: Newell's General Chemistry.

Analytical Chemistry—Open to those who have completed General Chemistry.

Laboratory Fee, \$5.00.

*Botany*—One-half year. Elective. Two hours a week. A course to prepare students to teach the subject in the public schools. Field and laboratory work.

Text-book: Coulter's Plant Studies.

*Zoology*—One-half year. Elective. A course similar to that in Botany.

Text-book: Jordan and Kellogg's Animal Life.

*Senior*—Physics. Required. Three hours a week throughout the year are given to lectures and recitations, and two to laboratory work. The equipment in the Physical Laboratory is such as to enable the student to do excellent laboratory work.

Text-book: Millikan and Gale. Laboratory Physics, Millikan, Gale and Bishop.

*Physiology*—One-half year. Elective. Two hours a week. An advanced course to prepare students to teach the subject in the public schools and to prepare them for the necessary duties of woman in her home life.

In this course the teacher will find the subjects of health and sanitation, medical inspection, and other matter needed in her work.

Text-book: Hough and Sedgwick's Human Mechanism.

*Geology*—One-half year. Elective. Two hours a week. A course in General, Structural, and Historical Geology.

Text-book: Tarr's Geology.

Carefully prepared note books are required in each of the above courses.

## PEDAGOGY

MRS. SANDERSON

*Senior*—Two hours a week. Required for A. B. and B. L.

A. Child Psychology: Text-book, Fundamentals of Child Study, by Kirkpatrick. Lectures and written and oral reports. First Term.

B. A study of the recitation and school administration: Text-book: A Brief Course in the Teaching Process, by Strayer. Contemporary educational theories and organization are discussed and the School Laws of the State are studied. Lesson plans for subjects in the curriculum of the elementary school and of the high school are submitted for class discussion and criticism. A thesis required on some phase of education selected by the student.

*Collateral Reading:* Prof. James's Talks to Teachers; Schools of Tomorrow, by John Dewey and Evelyn Dewey; Class-room Management, by Bagley; The Method of the Recitation, by McMurry; Method in Education, by Roark; Adolescence, by Stanley Hall; Education of the Central Nervous System, by Halleck; Readings in Monroe's Encyclopedia of Education; Froebel, Pestalozzi, Herbart, Rousseau, Montessori.

Reading of government educational bulletins on contemporary pedagogical theory and practice, and a survey of several educational periodicals. Second Term.

## SCHOOL OF THE BIBLE

REV. W. M. DIXON

*Freshman*—First term. Two hours a week. Required.

Old Testament—A connected review of the history of the Jews; special attention is given to Geography, and some attention to the Archæology of the Bible. The Ceremonial Institutions are carefully considered. The history of redemption is the basis of the entire study. Pupils are taught the analysis of each book studied, and the relation of each to the entire Bible, thus showing God's unity in His plans and purposes.

Text-books: The Bible; Preparing to Teach the Bible (a Normal class book).

Second Term: Two hours a week. Required.

The New Testament—The Life of Christ studied, with careful consideration of each Gospel writer's purpose. Matthew, Mark, Luke, John.

*Sophomore*—Two hours a week. Required.

First Term: A study of the progress of Church History during the Apostolic days.

Text-book: The Book of Acts.

Second Term: Study of the Epistles.

*Junior*—Two hours a week. Required.

Christian Doctrines.

*Senior*—Two hours a week. Elective.

First Term: Church History.

Second Term: A brief course in the study of Modern Missions, the following topics receiving special considerations: Modern Missionary Movements, Ethnic Religions, Principles and Methods of Mission Work, Missions in the Sunday Schools, Mission Study Classes, Missionary Societies, Training for Mission Work.

Such text-books are used as Mott's Decisive Hour of Mission, Spear's Light of the World, various reference books on the subject under consideration.



## PSYCHOLOGY AND ETHICS

MR. DIXON

*First Term*—Two hours a week. Required. The purpose of this course is to give a thorough knowledge of the phenomena of mental life, and to encourage students to interpret their own mental activities.

Text-book: Elements of Psychology. Davis.

*Second Term*—Two hours a week. Required.

Philosophy of the Will and Conscience. The true theory of morals, together with a study of ethical questions.

Text-book: Ethics, Davis.

## EXPRESSION

MISS NICKLES

The first aim of the expression work is to develop a vital appreciation of literature, and the personal ability to awaken a similar appreciation in the minds of hearers.

The work is practical, not only for those who desire to add to their accomplishments this ability to entertain and instruct and those who expect to become speakers in any capacity, but for all those who desire to gain in physical and mental poise, and to acquire a pleasing and well placed speaking voice.

The course includes two private lessons and one class lesson a week.

In addition to this arrangement, which concerns the Expression work proper, there are reading classes, which are especially recommended to all those who expect to teach. The principles underlying intelligent oral interpretation of thought, are here taught, and put into practice as each student stands before the class and recites assignments from miscellaneous literature.

## PHYSICAL TRAINING

MISS NICKLES

All students are required to take physical training, unless excused by a physician. A physical examination is made by the College physician and by specialist connected with the Cumberland General Hospital Fayetteville, N. C., with a view to correcting any physical weakness or defect.

Practical work. This course includes:

First, Military Tactics and Swedish gymnastics, which are fundamentally corrective in aim, securing good postures, muscular control, etc.

Second, Rhythmic work emphasizes National, Character, Folk Dancing, and Free Hand Gymnastics.

Third, special emphasis is laid upon Athletics; team work is encouraged, and every afternoon the students must take part in some of the outdoor sports, viz.: tennis, basket-ball, baseball, volley-ball, and bowling. Match games and tournaments are held at the end of each season.

Fourth, a Normal course in gymnasium and playground work is given to the Juniors and Seniors, in which instruction is given in how to plan and conduct lessons, the latter part of the course being given to practice teaching.

HOUSEHOLD ARTS FACULTY

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REV. C. G. VARDELL  
*President*

MISS ANNA SPENCER DANIEL  
*Domestic Art*

MISS AGNES M. WINK  
*Domestic Science*

MISS LINDSAY  
*Household Chemistry*

MISS VIRGINIA LEE KISER  
*Painting, Drawing, Household Decoration*



# Department of Household Arts

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The study of Household Arts includes those subjects which have a direct bearing on the life and administration of the home. The work of the department is arranged under two distinct heads, known as Domestic Science and Domestic Art.

## ENTRANCE REQUIREMENTS

English .....	(3 units)	Mathematics .....	(2.5 units)
History .....	(2 units)	Science .....	(1 unit)

## DOMESTIC SCIENCE

### MISS WINK

#### I. *Elementary Cookery*—Three hours.

General principles of Cookery and their application to the more common foods; the study of foods; production, manufacture, general composition and nutritive value.

#### II. *Cookery*—Three hours.

Study of Food Principles continued. Advanced cookery, including canning, jelly-making and the preparation of more elaborate dishes.

#### III. *Advanced Cookery, Menu-making and Serving*—Three hours.

Menus are made and meals are cooked and served with special reference to simplicity in preparation, daintiness in serving and limited cost. In the serving of meals the student assumes at different times the duties of hostess, guest and waitress.

#### IV. *Dietetics*—First Term three hours.

Aim is to present the fundamental principles of nutrition and their application in the feeding of individuals and families under various conditions.

#### V. Second Term three hours.

##### *Home-Nursing*—One hour.

General care of the sick room, sick-bed; bathing and dressing patient; administering medicine, bandaging; preparation and application of poultices.

##### *Invalid Cookery*—Two hours.

#### VI. *Household Administration*—One hour.

A brief study of the equipment and care of the home. Planning of the daily routine. Study of the family budget.

Study of the family budget.

VII. *Household Chemistry*—Two hours a week given to recitation and two to laboratory. About three months are spent in the study of fundamental ideas and principles as chemical changes; acid, bases, and salts; weight relations; chemical nomenclature. The remainder of the time is spent in the study of the Chemistry of Foods and Textiles and other topics of practical interest.

Each student is required to wear plain, washable clothes in the laboratory.

Each student is required to have three white aprons.

Laboratory Fee for materials used, \$2.50 per quarter in each course.

## DOMESTIC ART

MISS DANIEL

I. *Hand Sewing*—Fundamental principles of sewing applied to simple garments, household linen, and a dress. Elementary study of materials with a view to correct and economic use. Mending and darning.

A Laboratory Fee of 50 cents per year.

II. *Garment Making*—Hand and machine sewing. Making of a set of fine lingerie and several types of dress of cotton or linen. Care and use of sewing machines.

A Laboratory Fee of \$1.00 per year.

III. *Dressmaking. Drafting*—Draping and modeling on form in paper and crinoline. Dress trimming. Theory of color. Costume design. Suitability to type, age, occupation, income and position emphasized. Making of a wool and a silk dress.

A Laboratory Fee of \$1.00 per year.

IV. *Advanced Dressmaking and Tailoring*—This course includes a more advanced study of dressmaking than III. In the Fall a tailor-made suit or long coat is made. Pockets, buttonholes and other tailor-made finishes are considered. History of costume is studied for its practical aid in designing garments to suit the needs and modes of the day. Remodeling and renovating. Shop methods of work.

A Laboratory Fee of \$1.00 per year.

V. *Children's Clothes*—The child's wardrobe is considered from appropriate hygienic and economic standpoints. Each student makes two or more garments for child under eight years of age.

VI. Study of the textile fibers from source to consumer. Identification of the cotton fabrics of commerce as to weave, cost, width and use. Looms; Weaving; Sweatshops; Consumers League; Hygiene and care of clothes; Removal of stains.

VII. A more thorough study of textiles than VI. Economic and commercial importance of cotton, linen, silk and wool. Other fibers of commerce. Simple tests such as can be made in the home to detect adulterations. Dyeing.

VIII. Home Decoration. Economic and Aesthetic buying of household textiles emphasized. Floor and table covering. Draperies. Appropriate coverings. Arrangement of furniture.

Assigned readings and class discussion form a part of the work of each week.

## CERTIFICATES

A Certificate of Graduation in Household Arts will be given to those students who complete the following course. Any student in this department may elect music, but will not be allowed to take more than one hour practice a day.

## FRESHMAN

3—English  
2—Bible  
2—Domestic Art  
3—Modern Language

3—Arithmetic  
3—Domestic Science  
2—History

## SOPHOMORE

- |                |                    |
|----------------|--------------------|
| 3—English      | 2—Bible            |
| 2—Biology      | 3—Modern Language  |
| 3—Domestic Art | 3—Domestic Science |
| 2—History      |                    |

## JUNIOR

- |                    |                   |
|--------------------|-------------------|
| 2—Bible            | 2—Chemistry       |
| 3—English          | 3—Modern Language |
| 3—Domestic Science | 3—Domestic Art    |

## SENIOR

- |                |                        |
|----------------|------------------------|
| 2—Psychology   | 2—Sociology—(Elective) |
| 1—Drawing      | 3—Domestic Science     |
| 3—Domestic Art | 2—Pedagogy             |
| 2—Physiology   |                        |

NOTE—A fee of \$6.50 per quarter will be charged day pupils who do not take at least a partial literary course. All such pupils should register at the beginning of the session.

## ART

## MISS KISER

Entrance units, 12.5. See page 22.

All work in this department is from objects, still-life, life and nature. Subjects are furnished, making a constant and interesting variety.

Instruction in charcoal, pastel, water color, oil and china painting.

*First Grade*—Drawing in charcoal from geometrical solids, casts of parts of the body and simple objects; pastel or water color. Modeling.

*Second Grade*—Bust and full length figures from cast and life; still-life in water color or oil. Composition, designing. Outdoor sketching. History of Art.

*Third Grade*—Charcoal drawing from life; nature studies in water color or oil. Perspective, designing or interior decorating. Outdoor sketching.

*Fourth Grade*—Studies in charcoal and color. Students may elect either designing, interior decorating, costume or advertising. Landscape painting in water color or oil.

Candidates for the Degree of Bachelor of Fine Arts must complete the full four years as follows:

## FRESHMAN

- |                      |              |
|----------------------|--------------|
| 3—English            | 2—Physiology |
| 3—Modern Language    | 2—Bible      |
| 1—Reading (Elective) |              |

## SOPHOMORE

- |           |                   |
|-----------|-------------------|
| 3—English | 3—Modern Language |
| 2—History | 2—Bible           |

## JUNIOR

3—English

3—Modern Language

2—Biology

2—Bible

## SENIOR

2—English

2—Sociology

1—History of Art and  
Mythology

2—Pedagogy (Elective)

2—Psychology

1—Normal Art Course (Elective)

NOTE—A lesson in free-hand drawing and designing given one hour a week to all pupils desiring the same, free of charge.

# FACULTY OF CONSERVATORY OF MUSIC

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REV. C. G. VARDELL

*President*

MRS. LINDA L. VARDELL

*Director*

*Piano, Musical Form, Counterpoint*

*Piano Pedagogy*

MISS JERUSHA LEIPHART

*Co-Director, Piano, Harmony*

MISS KATHRYN BELTZHOVER

*Organ, Piano, Theory*

MISS MARY FORMAN

*Voice Culture, Choral Director*

MRS. C. W. EWING

*Piano, Musical History*

MISS MABEL WRIGHT

*Violin, Piano, Conductor of Orchestra*

MISS MARY MCEACHERN

*Piano*

MISS CAROLINE MANNING

*Piano*

MRS. A. J. HOWELL

*Registrar and Supervisor of Music Study Hour*



# The Conservatory of Music

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The Conservatory of Music offers instruction in Piano, Pipe Organ, Violin, 'Cello, Viola, all of which instruments are in the Orchestra; Voice Culture, Sight Singing; Theory, including Harmony, Counterpoint, History of Music, Musical Form and Appreciation and Ensemble Playing, and Choral work.

The courses in this department are broad and thorough, and are carried through the highest grades. They are designed to cultivate an intelligent appreciation of the art of Music in its various forms, to widen acquaintance with its literature and to develop the powers of execution and interpretation.

Students' and teachers' recitals, vocal and instrumental, and lecture recitals, by both resident artists and those from abroad, are of frequent occurrence during the term, and afford a culture and breadth to be acquired only by hearing the best in the various departments of Music. A lecture and concert course is thus maintained at a nominal cost to the students, and all are required to attend.

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## ENTRANCE REQUIREMENTS

Students may enter the Conservatory of Music with little or no preparation, but candidates for the Freshman Class who desire the Bachelor of Music Course or candidates for Certificates in Music must present 12 units of literary work.

The following 7.5 units are required of all candidates for the B. M. Degree:

English.....	3
Mathematics.....	1.5
Science.....	1
History.....	1
Latin	}
French	
Spanish	
..... 1	

A candidate for the B. M. Degree must elect 4.5 units from the following:

French.....	2
Spanish.....	2
Latin.....	2
History.....	2
Science.....	1
Civics.....	.5
Domestic Art.....	1
Domestic Science.....	1
Bible.....	1



The aim of this Institution is the symmetrical development of its students. We therefore offer the pupils of the Conservatory an opportunity to pursue courses in the College.

These courses are open to all students, but candidates for a Certificate in Music must complete the literary and theoretical work through the Sophomore year, and candidates for the Degree of Bachelor of Music must complete the full four years as follows:

### Literary and Theoretical Courses Required for Certificate of Graduation in the Conservatory of Music

#### FRESHMAN

- |                    |              |
|--------------------|--------------|
| 3—English          | 2—Bible      |
| 1—Theory, 2nd Year | 2—Physiology |
| 3—Modern Language  |              |

#### SOPHOMORE

- |                     |                   |
|---------------------|-------------------|
| 3—English           | 3—Modern Language |
| 1—Harmony, 1st Year | 2—Bible           |

#### JUNIOR

- |                     |                   |
|---------------------|-------------------|
| 3—English           | 3—Modern Language |
| 1—Harmony, 2nd Year | 2—Bible           |

#### SENIOR

- |                   |                    |
|-------------------|--------------------|
| 2—English         | 3—Modern Language  |
| 1—Musical History | 2—Bible (Elective) |
| 2—Psychology      |                    |

### CONCERTS AND RECITALS

There is a course of Afternoon Fortnightly (sometimes weekly) Recitals, at which all pupils in the Conservatory are expected to play.

The Quarterly Concerts are given on Monday evenings. Only those in and above the Freshman year are required to do solo work, but the grades are often represented in ensemble work.

The Graduates' Recitals are given during the spring term, and all pupils working for certificates or diplomas in any of the departments are required to give a recital, presenting works by the standard composers, both classic and modern.

The Conservatory Faculty gives a series of recitals, in which all the lines of practical work are represented. All music pupils are required to be present at these and all other concerts.





## PIANOFORTE

MRS. VARDELL    MISS LEIPHART    MISS BELTZHOOVER  
 MISS WRIGHT    MISS McEACHERN    MISS MANNING  
 MRS. EWING

In this course an easy and natural position of the hand is taught. A thorough course of technique is insisted upon.

*Grade First*—(a) Preliminary Studies, Mrs. Crosby Adams; a correct position of the hand, independent finger action, and a perfect legato touch. (b) Mrs. Crosby Adams, Graded Studies, Book I; Kullak's Five Finger Exercises; Scales in simple forms.

*Grade Second*—(a) Adams, Graded Studies, Book II; Bertini's Etudes, op. 100; (b) Loeschorn's Etudes, op. 65; Dennee's Progressive Technique, Scales and Arpeggios; Williams's Wrist Studies.

*Grade Third*—(a) Bertini's Etudes, op. 29; Preparatory Octaves. (b) Bach's Little Preludes; Beren's Etudes, op. 61, Book I; Sonatinas by Clementi, Kuhlau, and others; Scales and Arpeggios.

*Grade Fourth*—(a) Heller's Studies, op. 46; Scales and Arpeggios in all forms; Bach's Little Preludes and Inventions; Selections from Mendelssohn's Songs Without Words. (b) Döring, Octave Studies; Studies by Hasert, Le Couppey, the easier Sonatas of Beethoven, Mozart, Haydn, and First Year Theory.

NOTE—These grades each represent a year's work, at the very least. All are advised to "hasten slowly," and to remember the advice of Shakespeare: "To climb steep hills requires slow pace at first."

*Freshman Year*—Selections from Czerny's Etudes, op. 299, and Cramer's Fifty Progressive Studies; Accented Scales and Arpeggios in all forms; Turner's Ten Octave Studies; Bach's Two Part Inventions, Musical History, or one branch of the Theoretical Course.

*Sophomore Year*—Cramer Studies continued, and Kullak's Octave Studies; Czerny's Art Finger Dexterity, op. 740; Sonatas by Beethoven, Mozart, etc. First Year Harmony.

*Junior Year*—Clementi's Gradus ad Parnassum; Bach's Three Part Inventions; Arpeggios, Double Thirds, and Kullak's Octave Studies continued; Larger Sonatas by classical writers; Lectures on Music Pedagogy. Second Year Harmony.

*Senior Year*—Moscheles's Studies, op. 70, Part II; Tausig's Daily Studies; Selections from Chopin's Etudes and Bach's Well Tempered Clavichord; difficult work from both Classic and Romantic Schools. Advanced Octave and Wrist Technique and Theory. Practice teaching required.

*Postgraduate*—Bach's Well Tempered Clavichord continued; Henselt's Etudes Characteristiques; Etudes by Liszt, Rubinstein, Schumann, and Chopin; Concertos by Beethoven, Rubinstein, and other classic and modern writers. Musical form and counterpoint.

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\*NOTE—Instead of the Senior literary work as on page 54, pupils may elect four periods of the Senior work in any of the college courses.



## VOICE CULTURE

MISS FORMAN

*Freshman*—Lessons in Breathing and Production of Tone; Sieber Vocalises; Concone Panofka Studies; Lamperti Daily Exercises. Simple English Songs and Ballads. Songs of Franz Schubert, Schumann, Abt, Nava, MacDowell, and other modern composers. Sacred Music, Musical History. First Year Theory and Solfeggio.

*Sophomore*—Study of Major and Minor Scales; Studies in Staccato and Accentuation. More difficult studies of Sieber, Concone, Marchesi, and Vaccai. English and Italian Songs. More difficult selections of Church Music. First Year Harmony.

*Junior*—Exercises in Syncopated Notes, Triplets, Arpeggi, Volate, and Scales. Trill Studies with major and minor seconds. Spicker, Bordogni, Marz, Louis Schubert Studies, Vol. II. More difficult French and German Songs of Classic Writers; Grieg, Jensen, Lassen, Franz, Ries, Brahms, Rubinstein; Arias and Cavatinas from French, Italian, and German Operas. Second Year Harmony.

*Senior*—Selected studies. Continuation of the study of classic writers. Operas of the various schools, Study of Oratorio. Advanced Theory.

## VIOLIN

MISS WRIGHT

Applicants for diploma in Violin must, as in other branches, present two parallel courses, viz.: a special course for technique and repertoire, and a general course in Harmony, Theory, Ensemble work, Pianoforte (secondary course), and the required literary course. All students are required to join the Ensemble Classes, and a nominal fee is charged to pay for the music, which will be retained in the Conservatory library and used from year to year.

Grade I—Hermann, op. 20; Hofmann, op. 25, Book I; Scales and Intervals; Pleyel duos, op. 8; Pieces by Bloch, Klassert, Hermann, Dancla, etc.

Grade II—Kayser, op. 20, Book I; Wohlfahrt, op. 45; Hermann, op. 25, Book II; Scales and Arpeggios; Pleyel duos, op. 24; Pieces by Dancla, Eichhorn, Huber, Hofmann, Hauser, Klassert, Reinecke.

Grade III—Kayser, op. 20, Book II; Dont, op. 37; Hermann, op. 20, Book II; Ries, op. 28; Scales and Arpeggios; Sevcik, op. 7; Trill Studies; Mazas, op. 86; Boccherini, Menuett; Brahms, Cradle Song; Donizetti, Sextet from "Lucia"; Gounod, Berceuse; Dancla, op. 86; Hauser, Cradle Song; Pierne, Serenade; Saint-Saens, The Swan.

Grade IV—Kayser, op. 20, Book III; Alard, op. 16; Dont, op. 38; Sitt, op. 32; Hofmann, op. 51; Scales and Arpeggios; Thirds, Sixths, Octaves and Tenths; d'Ambrosio, Little Song; Becker, Gavotte; Gossec, Gavotte; Beethoven, Minuett; Pieces by Drdla, Handel, Godard, Ries, Simonette, Moffat, etc.

*Freshman*—Kreutzer, 42 Caprices; Keyser, op. 67; Mazas, op. 36, Book II; Double Trills, Scales and Arpeggios in double notes; Sevcik,

op. 8; Solos by Bach, Brahms, C-Cui, Drdla, Keller-Bela, Gounod, Mendelssohn, Grieg, Saint-Saens, Wilhelm, Thome, etc. First Year Theory.

*Sophomore*—Kreutzer 42 Caprices; Dont, op. 54; Spohr, Twelve Etudes; Scales and Arpeggios; Double notes, etc.; Sevcik, op. 7 and 8; Concertas by d'Beriot, Viotti, Rode, Spohr; Solos by Gartiné, Bach, Beethoven, Brahms, Vieuxtemps, Hubay, Ries, Hauser, Drdla, d'Am-brosio. Second Year Theory.

*Junior*—Rode, 24 Caprices; Fiorillo, 36 Studies; Bowing Technic, Sevcik, op. 2; Harmonics; Sevcik, op. 1, Technic; Sonatas by Handel, Haydn, Mozart; Selected Solos for Repertoire. First Year Harmony. History of Music. Lectures on Music Pedagogy.

*Senior*—Rode Caprices; Sauret, op. 36, Book IV; Sevcik, op. 1; Scales and Arpeggios in harmonics and double notes; Selections from Bach's Sonatas for Violin alone; Concertos by Viotti, Mozart, Mendelssohn, Vieuxtemps, Bruch; Concert Solos by Bach, Brahms, Wieniawski, Vieuxtemps, Hubay, Kreisler, Sarasate; Sonatas by Beethoven, Grieg, Cesar Frank, etc. Second Year Harmony.

## ORGAN

MISS BELTZHOOVER

In order to rank as Freshman in Organ, the pupil must have completed the second grade in Piano. The study of the Organ may, however, be taken up before that time. The history and construction of the organ are taught, and the entire Theoretical Course is required for graduation.

*Freshman Year*—Merkel's Organ School. Clemens's Pedal Studies. Elements of organ playing, touch, etc. Study of organ registers, chorals, easy preludes and trios are given for the cultivation of independence in manual and pedal. Hymn playing. Theory and Musical History.

*Sophomore Year*—Nilson Pedal Studies. Major and minor scales (pedals); Bach's Little Preludes and Fugues; Mendelssohn's Preludes and Fugues; solo compositions of moderate difficulty of the classic and modern school. First Year Harmony.

*Junior Year*—Buck's Studies in Pedal Phrasing; Sonatas from Mendelssohn, Rheinberger, and the larger works of Bach, Guilman, and others. Second Year Harmony.

*Senior Year*—Continued study of the classics. Accompaniments of oratorios and the mass. Advanced Theory.

The technical demands of modern organ playing, steadiness and smoothness of style, together with taste in registration, are the objective aims throughout this course. Pupils have an opportunity of playing for chapel service, thus obtaining valuable experience.

## SOLFEGGIO OR SIGHT SINGING

In addition to the regular course in Voice Culture, a course in Sight Singing is offered to prepare for teaching in the Public Schools. The lack of ability to sing at sight on the part of many vocalists should commend this course to all who are ambitious to succeed as singers or teachers, and it is required of *all* graduates of the Conservatory.

The course covers a period of two years, presenting in the first year the rudiments of sight singing, viz.: intervals, time principles and the singing of simple melodies.

The course for the second year provides for the study of music material used in the grades of the Public Schools, with a study of the child voice and general problems pertaining thereto.

### CHORAL ASSOCIATION

This course is open without extra cost to all College and Conservatory students, who pass a merely nominal examination. The best works are studied and rendered at the various concerts, and a familiarity with such music is calculated to develop and broaden the taste. It is particularly helpful to those who expect to teach. The equivalent of two lesson periods per week is devoted to this very essential branch of musical instruction. Sacred, as well as secular songs and cantatas, or parts of cantatas, are studied.

In connection with the choral work, there will be a Glee Club, in which folk songs and other popular selections will be rendered, with a small orchestra of the lighter instruments. This organization as well as the Choral Association will be under the care of and trained by one of the voice instructors.

### MUSIC PEDAGOGY

It is the policy of our Conservatory to develop, not only brilliant players and well-rounded musicians, but also that they shall be capable teachers.

Theoretical knowledge with practical experience is the object of our Normal Course.

Normal students must be, at least, members of the Junior Grades and have satisfactorily finished the necessary theoretical work required before these grades. The pupils must attend a course of lectures on Music Pedagogy and related subjects, taking notes and passing examinations on the same. Also, a class is held, when the work for the following week is planned and the results of last week's work discussed. Essays on subjects directly connected with the work are to be read and commented on.



Not less than two hours per week should be given to this work in the Senior year.

Normal students will attend some of the teacher's classes, take notes and report on this. They must also help in the actual teaching of the department in which they are working. This will be assigned and arranged by the instructor. An instructor will assist by occasionally hearing the lessons given, making suggestions and giving criticisms as needed.

This work is under the supervision of the Director, assisted by the regular members of the Faculty.

Lectures on such subjects as the following:

First lessons and what they should include.

Finger technique and a pure legato.

Notation.

Rhythm and how to teach it.

Teaching material in the lower grades.

Wrist technique and octave preparation.

Scale building.

Arpeggios, the when and how, etc.

Special children's work.

The adult beginner.

How to teach the use of the pedal.

## COLLEGE ORCHESTRA

An effective Orchestra has gradually been developed, consistings of violins, viola, violoncello, bass violin, harp, cornets, triangle, trombone, cymbals, drums, piano and organ.

Under the leadership of the instructor of the "strings," some first-class ensemble music is given, and the organization even renders very creditably some of the most classical numbers.

Thus, the audiences have the privilege of hearing many of the best known of the Symphonic and Operatic selections.

Orchestra Fee, \$1.00 per year.

## THEORETICAL COURSE

MISS LEIPHART

MISS BELTZHOOVER

MRS. EWING

This course comprises Music Primer, Theory of Music, Musical History, Harmony, Musical Form, and Counterpoint. All music pupils are urged to take this course, a thorough

knowledge of theory being essential to an intelligent understanding of practical music work. The full course is required of each applicant for a diploma in Piano, Violin, Voice, or Organ.

The text-books in use are Gibbon's Catechism of Music, Elson's Theory of Music, Essentials in Music, History of Music, by Smith, and in Harmony and Musical Form, Heacox and Lehman, Richter, Elson, and Matthews are used.

### CERTIFICATES AND DIPLOMAS

A Certificate of Proficiency will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with one year each of Theory, Harmony and Musical History, together with the Freshman and Sophomore years of the literary course for music pupils.

For Certificates in Voice or Violin, one grade in Piano; for Certificate in Organ, two grades in Piano.

A diploma, with the degree of Bachelor of Music, will be given to any student completing the Senior year in Piano, Voice, Organ or Violin, with the Theoretical Course, comprising two years each of Theory and Harmony, one year each in Musical History and Musical Form, and the Course in Musical Pedagogy, together with the four years' literary course for Music pupils.

Students in Voice, Violin or Organ must have completed two grades in Piano in order to receive a diploma.

An essay on some musical or allied subject must be presented by each applicant for a diploma.

### POSTGRADUATE COURSE

As in the ascent of a mountain, the higher one goes the more the view broadens, so in music, the more one learns the more one realizes the broad fields of knowledge unattained. To meet this need we have designed a Postgraduate Course for those who have completed the work required for graduation in Piano. The students completing this course, together with the study of Counterpoint, advanced work in Musical Form and Interpretation, with two years' practical work in teaching, will receive the degree of Master of Music. This usually requires two years.

This Institution has always charged the lowest rates consistent with good service. Last year the advance in prices of provision, etc., forced us to make an advance in our rates. Realizing the injustice of expecting our faculty to continue to serve our patrons at the same salaries, the Board of Trustees have advanced the salaries of all the members of the faculty. Lacking the endowment that we feel certain is coming we are compelled to turn to our patrons with an additional charge to meet this additional expense.

## EXPENSES PER TERM OR HALF YEAR

### FOR BOARDING PUPILS

Board, including heat and light.....	\$ 80.00
Tuition, including all studies in the Course, Physical Culture and use of the Reading Room.....	30.00
Laundry by the College Laundry.....	6.50
Medical Fee .....	3.00
Contingent Fee .....	3.00
Concert and Lecture Fee.....	1.00
Library Fee (to be paid on entrance).....	1.50

Total expenses for half school year.....\$125.00  
 Diploma Fee, \$2.50; Certificate Fee, \$2.00.

### FOR DAY PUPILS

Tuition in College and High School.....	\$ 30.00
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### SCHOOL OF MUSIC

Piano, under Director.....	\$ 35.00
Piano, under Co-Director.....	30.00
Piano, under Associates.....	27.50
Voice Lessons .....	27.50
Violin Lessons .....	27.50
Pipe Organ .....	27.50
Use of Pipe Organ one hour daily.....	10.00
Use of Piano one hour daily.....	3.00
Each additional hour.....	3.00
Lessons in Harmony or Theory in classes.....	5.00
Private Lessons in Harmony and Theory.....	22.00
Musical History .....	5.00
Solfeggio .....	2.50

### SCHOOL OF EXPRESSION

Class Expression .....	\$ 10.00
Private Lessons in Expression.....	25.00

### SCHOOL OF ART

Drawing, Modeling, Painting in Oil and Water Color, Perspective Composition and Designing.....	\$ 27.50
Interior Decorating, Designing, Costume and Advertising.....	15.00
Basketry, Tooled Leather and Pottery.....	15.00

Ministers' daughters are allowed tuition in the literary department. This amounts to \$60.00 per year.

Two terms, ending January and May, constitute the college year.

No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of parents or guardians (who will be held responsible for the payment of all bills) for the entire year.

For the convenience of payment, the year has been divided into four quarters, beginning September 16th, November 18th, January 20th, and March 26th. All bills are rendered quarterly and must be paid on or before the first day of each quarter. First Quarter dues must be paid upon the registration of the student.

Young women should learn to conduct their own business. All bills will be presented to, and must be settled by, the students themselves.

Money for music, books, or personal expenses will not be advanced. A deposit of \$10.00 for books may be made at the first of the year and an account of the same will be rendered.

No reduction will be made for absence during the first four or last six weeks of the year, nor for absence or withdrawal during the year, except in case of protracted sickness, when the loss will be divided equally between the student and the College.

In cases of severe illness, when it is necessary to employ a special nurse, the expense of such nurse must be defrayed by the student.

### SELF-HELP

A limited number of students, by working one and a half to two hours per day, can reduce the cost of a term to \$95.00. The work is not heavy and does not interfere with the studies. The President will be glad to correspond with any who desire further information on this point.

All working students must be on the grounds Monday before college opens; if not, the position will be forfeited unless satisfactory explanation is offered.

## SCHOLARSHIPS

*Mark Morgan Scholarship*—This scholarship pays all expenses, except Medical, Contingent, Library and Lecture Fees. It is the gift of Mr. Mark Morgan, of Laurel Hill, N. C.

*The Dr. David McBryde Scholarship*—Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary. Applications for this scholarship should be made to the President of the College.

*D. P. McKinnon Scholarship*—Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans Home at Barium Springs.

*The John D. Malloy Scholarship*—Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The scholarship pays tuition in the collegiate department.

*The Eliza J. McFarland Scholarship*—Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. This scholarship pays tuition in the collegiate department.

*The Annie Ray Memorial*—Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. This scholarship pays tuition and is especially designed to assist the daughters of Confederate soldiers.

## COMMERCIAL DEPARTMENT

MISS DORTCH

Shorthand, Touch Typewriting, Manifolding, Tabulating, Multigraphing, Business Correspondence, English, Spelling, Filing and Office Training.

### Shorthand

The Gregg system of shorthand is used. Our aim is to produce efficient workers. That the student may obtain accuracy and speed, the fundamental principles are taught thoroughly.

### Typewriting

Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

For use of the typewriter a fee of \$5.00 per year is charged.

### Penmanship

The Palmer Method of Penmanship is used. Ability to write easily, legibly, rapidly and turn out neat and well arranged work is essential in a business office.

Entrance requirements: Students must have completed tenth grade of High School work.

### Certificate

A Certificate of Graduation will be given those students who complete the following course:

### Course

English.....	3	Commercial Arithmetic.....	3
Penmanship.....	2	Shorthand—Typewriting.....	5
Bible.....	2	Spelling.....	1

# High School

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## RELATION OF THE SCHOOL TO THE COLLEGE

In order to provide for deficiencies in preparation and the convenience of students who are not within reach of a good high school, Flora Macdonald College maintains a preparatory department, realizing that good preparatory work is the necessary basis for good college work.

The essentials for such a school:

- I. High ideals of gentle, gracious, Christian Womanhood taught by precept and example.
- II. A discipline that is firm, just, and sympathetic.
- III. Regular and prompt attendance on all duties.
- IV. Teachers of high character and unselfish devotion to the work, who are students of child-nature as well as of books, and whose methods are based upon sound principles of education.
- V. A well-graded course of instruction that will meet with the approval of educators experienced in grading and in correlating the studies of secondary schools.
- VI. Every equipment that will aid the teacher in giving instruction.
- VII. A library of the purest and best literature.



## HIGH SCHOOL FACULTY

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REV. C. G. VARDELL  
*Chairman*

MISS PATTY WATKINS, Principal  
*Bible*

MISS RENA HARRELL  
*Mathematics*

MISS ESTHER K. SNODDY  
*Latin*

MISS ELEANOR SAMPLE  
*History and English*

MRS. A. C. BRIDGMAN  
*History and Science*

MISS ETTIE BROWN  
*French*

MRS. C. W. EWING  
*Spanish*

## TABULAR STATEMENT OF COURSE OF STUDY

### College Preparatory

#### FIRST YEAR

<i>Required</i>	<i>Elective</i> (two periods permitted)
4—English	2—Music
1—Bible	2—Expression
5—Algebra	2—Domestic Art
5—Latin	2—Domestic Science
2—General Science	Art
3—History	

#### SECOND YEAR

<i>Required</i>	<i>Elective</i> (two periods permitted)
4—English	2—Music
1—Bible	2—Domestic Art
5—Algebra	2—Domestic Science
5—Latin	2—Expression
2—Physiology	Art
3—History	

#### THIRD YEAR

<i>Required</i>	<i>Elective</i> (two periods required)
4—English	2—Music
1—Bible	2—Domestic Art
5—Algebra	2—Domestic Science
5—Latin	2—Expression
3—History	Art

#### FOURTH YEAR

<i>Required</i>	<i>Elective</i> (two periods required)
4—English	2—Music
1—Bible	2—Domestic Art
5—Geometry	2—Domestic Science
5—Latin	2—Civics
4—Modern Language or History	2—Expression
	Art

### General Course

This course is arranged for students who do not expect to attend College, or students who take Music Course (p. 47), or Art Course (p. 43), or Household Arts Course (p. 41).

#### FIRST YEAR

<i>Required</i>	<i>Elective</i> (four periods required)
4—English	2—Music
1—Bible	2—Domestic Science
5—Algebra	2—Domestic Art
2—Physiology	2—Expression
3—History	Art

#### SECOND YEAR

<i>Required</i>	<i>Elective</i> (four periods required)
4—English	2—Music
1—Bible	2—Domestic Science
5—Algebra	2—Domestic Art
2—General Science	2—Expression
3—History	Art

## THIRD YEAR

*Required*  
 4—English  
 1—Bible  
 5—Algebra  
 3—History

*Elective* (six periods required)  
 2—Music  
 2—Domestic Science  
 2—Domestic Art  
 4—French  
 4—Spanish  
 2—Expression  
 Art

## FOURTH YEAR

*Required*  
 4—English  
 1—Bible  
 2—Civics  
 3—History

*Elective* (eight periods required)  
 2—Music  
 2—Domestic Science  
 2—Domestic Art  
 4—French  
 4—Spanish  
 2—Expression  
 2—Civics  
 5—Geometry  
 Art

## ENGLISH

(3 UNITS)

## FIRST YEAR

*Literature*—Study: Dickens's Cricket on the Hearth; Irving's Sketch Book; Longfellow's Evangeline; George Eliot's Silas Marner; Lamb's Tales from Shakespeare.

*Required Reading*: Defoe's Robinson Crusoe; Ouida's Dog of Flanders and Nürnberg Stove; Wade's Light Bringers and Wonder Workers; Scott's Tales of a Grandfather.

*Grammar*—Ward's Sentence and Theme.

*Spelling*—Sandwich and Bacon's High School Word Book.  
 Four recitations a week, forty-five minutes each.

## SECOND YEAR

*Literature*—Study: Homer's Odyssey (Butcher and Lang's Translation); Old English Ballads; Scott's Marmion; Shakespeare's As You Like It.

*Required Readings*: Cooper's Last of the Mohicans; Stevenson's Treasure Island; Irving's Knickerbocker's History of New York; Barrie's Little Minister.

*Rhetoric*—Slippinger's Composition and Rhetoric.

*Spelling*—Sandwich and Bacon's High School Word Book.  
 Four recitations a week forty-five minutes each.

## THIRD YEAR

*Literature*—Study: Shakespeare's Julius Cæsar; Selected Narrative Poems; Selected Orations; Parkman's Oregon Trail.

*Required Reading*—Dickens's David Copperfield; Blackmore's Lorna Doone; Bunyan's Pilgrim's Progress; Addison and Steele's Sir Roger de Coverley Papers (selections).

*Rhetoric*—Text-book to be selected.

Four recitations a week, forty-five minutes each.

## FOURTH YEAR

*Literature*—Study: Shakespeare's Macbeth; Tennyson's Idylls of the King (three); Collection of Short Stories; Patriotic Addresses; One Novel.

*Required Reading*—Kingsley's Westward Ho; George Eliot's Mill on the Floss; Dickens's Tale of Two Cities.

*Rhetoric*—Text-book to be selected.

Three recitations a week, one hour each.

## LATIN

## FIRST YEAR

(Eighth Grade—7 of a unit)

D'Ooge's Latin Book for Beginners studied at least as far as page 147; much reading aloud by teacher and pupils, for correct pronunciation and for translation by sight and from hearing; command of a vocabulary of at least 500 words insisted upon; Roman pronunciation required.

Five recitations a week, forty-five minutes each.

## SECOND YEAR

(1 Unit)

D'Ooge's Latin Book for Beginners completed and rapidly reviewed; suitable stories read until the end of the first term; thorough study of Cæsar, Books II and III, the second term; prose composition twice a week, with systematic grammar drill (Dotey's Latin Exercise Book); mastery of sufficient groups of kindred Latin words to bring the available working vocabulary to very nearly a thousand words, English derivatives being carefully noted.

*Supplementary Reading*—Life of Cæsar (Fowler); Roman History of the period.

Five recitations a week, forty-five minutes each.

## THIRD YEAR

(1 Unit)

Cæsar work of the previous year continued through Books I and IV, or a full equivalent; Cicero, Catiline, I-IV studied; reading aloud; sight translation, prose composition, systematic grammar and vocabulary drill continued.

*Supplementary Reading*—Life of Cicero (Strachan-Davidson); Roman History of the period.

Five recitations a week, forty-five minutes each.

## FOURTH YEAR

(At least .3 of a unit to be offered)

(a) Cicero work of the previous year continued through the Orationes for the Manilian Law and for Archias. (Two hours a week, one term, .3 of a unit credit.)

(b) Prose composition (D'Ooge) at least the parts based on Cæsar I-IV and Cicero, Cat. I-IV, thoroughly reviewed by any who are weak on prose composition and construction (one hour a week, throughout the year, .3 of a unit credit).

(c) Vergil, Books I and II, prosody, Mythology; sight translation; grammar and vocabulary drill continued (two hours a week, one term, .3 of a unit credit).

Course (a), (b) or (c) is necessary to make the three units required for unconditional entrance to the Freshman Class, A. B. or B. L., see page 23.

Four recitations a week, forty-five minutes each.

## FRENCH

(2 UNITS)

### THIRD YEAR

Begin with easy conversation about familiar objects. Grammar. Dictation. Study of Monsieur Dumarthey's method of learning French pronunciation. Special drill in the pronunciation. Selections memorized. Reading and exercises based on previous lessons. More difficult conversation, reading and exercises. Special study of words referring to fruits, vegetables, meats, condiments, table appointments, etc. Reading.

Text-book: First Part of Berlitz First Book.

Four recitations a week, forty-five minutes each.

### FOURTH YEAR

Conversation, reading, exercises. Rapid increase in vocabulary. Grammar: Special study of the present, past and future of regular and irregular verbs. Dictation: Study of phrases particularly useful to travelers in France. Dialogues memorized. Writing of letters and composition begun. Reading and translation. Abundant exercises.

Text-book: Second Part of Berlitz First Book.

Four recitations a week, forty-five minutes each.

## SPANISH

(2 UNITS)

### THIRD YEAR

Marion y Des Garennes's Introduccion a la Lengua Castellana. Worman's First and Second Spanish books. R. Henry's Spanish Plays. Drill in pronunciation. The rudiments of grammar, easy exercises in composition. Daily practice in conversation.

Four recitations a week, forty-five minutes each.

### FOURTH YEAR

Devitis's Spanish Grammar Part I. Devitis's Spanish Reader. Altamirano's La Navidad en las Montañas. Simple Composition. Letter writing. Sight reading.

Four recitations a week, forty-five minutes each.

## MATHEMATICS

(2½ UNITS)

### FIRST YEAR

*Algebra*—Fundamental operations, various methods of factoring, common divisors and multiples, fractions, simple equations.

Text-book: Wells and Hart's New High School Algebra.

Five recitations a week, forty-five minutes each.

## SECOND YEAR

*Algebra*—Review of subjects taught in the first year (about two weeks); binomial theorem for positive integral powers without proof, simple equations in two unknown numbers, square and cube root, quadratic equations with one unknown number, simultaneous quadratic equations, radicals.

Text-book: Wells and Hart's New High School Algebra.

Five recitations a week, forty-five minutes each.

## THIRD YEAR

*Algebra*—Knowledge of Algebra tested by review (about three weeks), imaginary numbers, graphical representation of equations, theory of exponents, fractional and negative, higher quadratic equations, inequalities, ratio and proportion, series, the binomial theorem for positive integral exponents.

Text-book: Wells and Hart's New High School Algebra.

Five recitations a week, forty-five minutes each.

## FOURTH YEAR

*Plane Geometry*—Five books as presented in any good text-book. Special attention is given to the original problems and numerical exercises.

Text-book: Well's New Plane Geometry.

Five recitations a week, forty-five minutes each.

NOTE—Pupils wishing to enter Fourth Year must give satisfactory evidence of a thorough course in High School Algebra and Arithmetic.

## ELEMENTARY SCIENCE

(1 UNIT)

## FIRST YEAR

*General Science*—The elements of the various sciences are taught, thus laying a foundation for the advanced courses in the College. This course gives to those who do not take a full college course some of the important facts in Science which are so essential in everyday life.

## SECOND YEAR

*Physiology*—A practical study of the human body, with the special purpose of teaching the fundamental principles of hygiene.

Text-book: Ritchie's Human Physiology.

## HISTORY

(2½ UNITS)

All students in the history department are required to keep themselves informed on the current history of the day. Reading is required, and once a week important topics are discussed in class.

## FIRST YEAR

*English History*—Supplementary reading and map drawing are required. Note books are prepared under the direction of the teacher.

Text-book: Andrews' Short History of England.

Three recitations a week, forty-five minutes each.

## SECOND YEAR

*Ancient History*—Parallel reading is given and the use of the library is encouraged. Map drawing and note books are required.

Text-book: Morey's Outlines of Ancient History.

Three recitations a week, forty-five minutes each.

## THIRD YEAR

*Mediæval and Modern History*—A course designed to give the student the fundamental facts and characteristic institutions of this period. The same method, but more advanced, as in the Second Year.

Text-book: A Short History of Mediæval and Modern Times, by Myers.

Three recitations a week, forty-five minutes each.

## FOURTH YEAR

*United States History*—A study of the development and maturing of our national life under the Constitution. Slavery, the Civil War, the subsequent growth of our country, and present day problems, receive especial consideration.

Text-book: Muzzey's History of the United States.

Three recitations a week, forty-five minutes each.

*Civics*—It is the purpose of this course to give the student a conception of the duties and responsibilities of good citizenship. Topics are assigned for investigation, and students are required to give oral or written reports on these topics.

Text-book: Dunn's The Community and the Citizen.

Two recitations a week, forty-five minutes each.

## BIBLE

A beginner's course which aims: (1) To introduce the students directly to the Book itself; (2) To give a bird's-eye view of its most important books in their order, and thus trace the general outlines of the history and thread of doctrine; (3) To form and strengthen the habit of daily thoughtful Bible reading, with prayerful application to personal life.

## FIRST YEAR

Stories from the Old Testament.

One recitation a week, forty-five minutes.

## SECOND YEAR

Elementary Course in the lives of Christ and Saint Paul.

One recitation a week, forty-five minutes.

## THIRD YEAR

The Bible studied by books. The aim is to show clearly the purpose, contents, and analysis of each book, and its relation to the whole.

Text-book: The Bible.

One recitation a week, forty-five minutes.

## FOURTH YEAR

Third Year Course continued.

Text-book: The Bible.

One recitation a week, forty-five minutes.



## ROLL OF COLLEGE STUDENTS, 1918-1919

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Alford, Louise .....	North Carolina
Anderson, Nancy Lee.....	South Carolina
Arrowood, Julia .....	North Carolina
Averitt, Edith .....	North Carolina
Bailey, Ethel .....	North Carolina
Bain, Lillian .....	North Carolina
Barnhardt, Sarah .....	North Carolina
Barron, Mary Locke .....	South Carolina
Beard, Mary Lou.....	North Carolina
Bethea, Sadie .....	South Carolina
Black, Mary .....	North Carolina
Britt, Martha .....	North Carolina
Britt, Ruth .....	Georgia
Brown, Margaret .....	North Carolina
Buie, Helen .....	North Carolina
Bullock, Annie .....	North Carolina
Bullock, Annie Boyd.....	North Carolina
Bullock, Eva .....	North Carolina
Burleson, Mabel .....	North Carolina
Byrd, Annie .....	South Carolina
Carpenter, Rebekah .....	North Carolina
Clarke, Elizabeth .....	Virginia
Coffey, Ethel .....	North Carolina
Colwell, Margaret .....	North Carolina
Couch, Helen .....	West Virginia
Council, Evelyn .....	North Carolina
Council, Janie .....	North Carolina
Council, Ruby .....	North Carolina
Courtney, Mildred .....	New York
Covington, Gladys .....	North Carolina
Covington, Mary Kate .....	North Carolina
Coxe, Agnes .....	North Carolina
Crawford, Doris .....	North Carolina
Culbreth, Lucile .....	North Carolina
Currie, Easdale .....	North Carolina
Daniel, Clara Barton .....	Alabama
Detwyler, Gladys .....	New York
Dickerson, Sarah .....	North Carolina
Dickson, Helen .....	North Carolina
Dixon, Sarah .....	North Carolina
Dupuy, Margaret .....	North Carolina
Etheredge, Stella .....	North Carolina
Evans, Agnes .....	North Carolina
Evans, Jane .....	South Carolina
Evans, Kate .....	South Carolina
Faulkner, Margaret .....	North Carolina
Finley, Eloise .....	North Carolina
Flythe, Elizabeth .....	North Carolina
Foy, Fannie .....	North Carolina
Gibson, Caroline .....	South Carolina
Gibson, Eva .....	North Carolina
Goodman, Katharine .....	North Carolina

Goodwin, Rachael .....	North Carolina
Graham, Julia .....	North Carolina
Habink, Dena .....	New York
Hand, Lottie .....	North Carolina
Hargrave, Martha .....	North Carolina
Harrel, Mary .....	Arkansas
Harris, Rachael .....	North Carolina
Harrison, Marguerite .....	North Carolina
Hart, Viola .....	North Carolina
Hay, Lisle .....	South Carolina
Henagan, Annie .....	South Carolina
Henderson, Grace .....	North Carolina
Henley, Eva Belle .....	Georgia
Horton, Grace .....	North Carolina
Hughes, Sarah .....	Georgia
Hunt, Irene .....	South Carolina
Irwin, Elizabeth .....	Virginia
Johnson, Elsie May .....	North Carolina
Johnston, Morrison .....	North Carolina
Jordan, Marguerite .....	North Carolina
Kiser, Marian .....	South Carolina
Knight, Eloise .....	Florida
Lassiter, Flossie .....	North Carolina
Latimer, Kate .....	South Carolina
Lea, Evelyn .....	South Carolina
Lemmond, Mamie .....	North Carolina
Lewis, Ruth .....	North Carolina
Livingston, Mary Patterson .....	North Carolina
Lowry, Marguerite .....	North Carolina
McArtan, Mary Eliza .....	Alabama
McCallum, Willie Mae .....	North Carolina
McCutchen, Mattie .....	South Carolina
MacDonald, Anna .....	North Carolina
McDonald, Elizabeth .....	North Carolina
McDonald, Mabel .....	North Carolina
McElveen, Maycie .....	South Carolina
McGirt, Frances .....	Georgia
McGirt, Mary .....	North Carolina
McGoogan, Janie .....	North Carolina
McGuire, Ida .....	North Carolina
McInnis, Emma Kate .....	South Carolina
McIntyre, Grace .....	South Carolina
McIntyre, Katie .....	North Carolina
McIntyre, Marjorie .....	North Carolina
McIver, Julia .....	North Carolina
McIver, Margaret .....	North Carolina
McKay, Martha .....	North Carolina
McKeithan, Flora May .....	North Carolina
McKinnon, Ruth .....	North Carolina
McLean, Nettie .....	North Carolina
MacLeod, Mary .....	North Carolina
McMillan, Annie Lou .....	North Carolina
McMillan, Marie .....	North Carolina
McNeill, Sallie .....	North Carolina
McPhaul, Archie .....	North Carolina
McPhaul, Mary .....	North Carolina

Manning, Marion .....	South Carolina
Manning, Ruth .....	South Carolina
Martin, Allie .....	North Carolina
Menius, Lucy .....	North Carolina
Menzies, Sadie .....	North Carolina
Monroe, Belle .....	North Carolina
Mooney, Mary .....	Georgia
Moore, Mae .....	South Carolina
Morrison, Eugenia .....	Texas
Morton, Margaret .....	North Carolina
Nash, Elizabeth .....	South Carolina
North, Elizabeth .....	Georgia
Northorp, Katie Groves .....	North Carolina
Oates, Louise .....	North Carolina
O'Brien, Hazel .....	North Carolina
O'Brien, Leona .....	North Carolina
O'Rear, Winifred .....	Georgia
Overcash, Evelyn .....	North Carolina
Overcash, Pauline .....	North Carolina
Patten, Henrietta .....	North Carolina
Patterson, Katherine .....	North Carolina
Patterson, Ruth .....	North Carolina
Pearce, Sarah .....	South Carolina
Phillips, Nelle .....	North Carolina
Pleasants, Eva .....	North Carolina
Poole, Mary .....	North Carolina
Porter, Leila .....	South Carolina
Quaw, Kathryn .....	Wisconsin
Ray, Laura .....	North Carolina
Richardson, Byah .....	North Carolina
Sample, Cornelia .....	North Carolina
Shaw, Blanche .....	Florida
Shaw, Mary Stamps .....	North Carolina
Shields, Catherine .....	Georgia
Simmons, Mary Alice .....	Alabama
Smith, Janie .....	North Carolina
Smith, Louise .....	North Carolina
Smith, Nora .....	North Carolina
Smith, Utha .....	Virginia
Southall, Emily .....	North Carolina
Spence, Helen .....	North Carolina
Stainback, Annie Burt .....	North Carolina
Stenhouse, Elizabeth .....	South Carolina
Stewart, Lottie .....	North Carolina
Stewart, Lucile .....	North Carolina
Stransky, Helen .....	New York
Street, Helen .....	North Carolina
Sylvester, Thelma .....	North Carolina
Tate, Mary Willie .....	North Carolina
Templeton, Lynda .....	North Carolina
Titman, Clara .....	North Carolina
Townsend, Margaret .....	North Carolina
Vardell, Ruth .....	North Carolina

Walker, Mary Kenna .....	North Carolina
Whitener, Miriam .....	North Carolina
Wood, Zelda .....	North Carolina
Wooten, Bryce .....	North Carolina
Wyatt, Myrtle .....	Georgia

## PREPARATORY SCHOOL

Abbitt, Evelyn .....	North Carolina
Alexander, Ruby .....	North Carolina
Allen, Aline .....	Georgia
Ashburn, Annie .....	North Carolina
Austin, Kathleen .....	North Carolina
Baker, Mary .....	South Carolina
Barber, Irene .....	North Carolina
Barnes, Emma .....	North Carolina
Barnes, Mary .....	North Carolina
Beard, Pocahontas .....	North Carolina
Blount, Alma .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Boykin, Florence .....	South Carolina
Boykin, Helen .....	South Carolina
Brown, Elizabeth .....	North Carolina
Bull, Virginia .....	Korea
Bullock, Margaret .....	North Carolina
Burkhead, Catherine .....	North Carolina
Campbell, Edna .....	Virginia
Carr, Martha .....	North Carolina
Chandler, Laura .....	North Carolina
Chapin, Elizabeth .....	North Carolina
Coxe, Joe .....	North Carolina
Craig, Mabel .....	North Carolina
Dickson, Mary Elizabeth .....	North Carolina
East, Christine .....	North Carolina
Etz Korn, Dorothy .....	Virginia
Farrell, Pearl .....	North Carolina
Fore, Clarice .....	North Carolina
Glover, Maude .....	North Carolina
Green, Minnie .....	South Carolina
Hall, Margaret .....	North Carolina
Harrison, Ina .....	North Carolina
Hasty, Lillian .....	North Carolina
Hayes, Mildred .....	Mississippi
Herbert, Mazie .....	South Carolina
Holland, Ruth .....	North Carolina
Hood, Sarah .....	North Carolina
Horne, Blannie .....	North Carolina
Howard, Margaret .....	South Carolina
Howell, Laura .....	North Carolina
Howell, Margaret .....	North Carolina
Hubbard, Bertie .....	South Carolina
Ivey, Winnie .....	Florida

Johnson, Mildred .....	North Carolina
Jones, Jane .....	South Carolina
Jones, Mary .....	North Carolina
Jones, Martha Miller .....	North Carolina
Jones, Ruth .....	Florida
Jordan, Alma .....	North Carolina
Jordan, Mary .....	North Carolina
Jordan, Ruby .....	North Carolina
King, Margaret .....	North Carolina
Kirby, Ruth .....	North Carolina
LeGette, Sheila .....	South Carolina
Lewis, Effie .....	North Carolina
Lingle, Louise .....	Virginia
Lore, Bess .....	North Carolina
McCluer, Margaret .....	North Carolina
McCluer, Minnie .....	North Carolina
McCulloch, Mary .....	North Carolina
McCulloch, Julia .....	North Carolina
McEachern, Sarah .....	North Carolina
McIlwinen, Mary .....	North Carolina
McKinnon, Sarah .....	North Carolina
McLaughlin, Helen .....	North Carolina
McLeod, Katie Blue .....	North Carolina
McLeod, Margaret .....	North Carolina
McMillan, Emma Lee .....	North Carolina
McMillan, Katherine .....	North Carolina
McNeill, Hannah .....	North Carolina
McPhaul, Katherine .....	North Carolina
McQueen, Florence .....	North Carolina
Mackey, Margaret .....	South Carolina
Mallard, Mary Louise .....	North Carolina
Maynard, Claudia .....	North Carolina
Monroe, Fannie .....	North Carolina
Moore, Margaret .....	North Carolina
Moretz, Ann .....	North Carolina
Narron, Dixie .....	North Carolina
Newberry, Eleanor .....	North Carolina
Nordan, Martha .....	North Carolina
Odum, Ruth .....	North Carolina
Owings, Ola Mae .....	Georgia
Pegram, Olive .....	North Carolina
Pickett, Thelma .....	North Carolina
Pruitt, Zella .....	North Carolina
Purcell, Annie .....	North Carolina
Ramsey, Julia .....	North Carolina
Rankin, Helen .....	North Carolina
Reaves, Leola .....	Alabama
Ritch, Lillian .....	North Carolina
Roberts, Rosalind .....	North Carolina
Robeson, Jeanne .....	North Carolina
Rosborough, Isabelle .....	Florida
Russell, Harold .....	North Carolina

Sample, Lillian .....	North Carolina
Sellers, Evelyn .....	North Carolina
Spivey, Nannie .....	North Carolina
Stallworth, Eleanor .....	Alabama
Stewart, Lillian .....	North Carolina
Street, Ida .....	North Carolina
Street Lillian .....	North Carolina
Tatum, Lula .....	South Carolina
Taylor, Nannie .....	North Carolina
Tolar, Marjalene .....	North Carolina
Townsend, Norma .....	Georgia
Turner, Ruby .....	North Carolina
Tuten, Myrtle .....	North Carolina
Twitty, Eugenia .....	North Carolina
Vardell, Mary Linda .....	North Carolina
Varn, Mary .....	South Carolina
Wade, Lavina .....	South Carolina
Wakefield, Phoebe .....	North Carolina
Walker, Marion .....	North Carolina
Wallace, Emily .....	North Carolina
Walston, Mary .....	North Carolina
Whitaker, McRae .....	South Carolina
White, Olive .....	North Carolina
Wilder, Mary Page .....	North Carolina
Willis, Gladys .....	South Carolina
Winterson, Edna .....	Maryland
Wolf, Anna .....	Georgia

## DOMESTIC ART

Alford, Louise .....	North Carolina
Allen, Aline .....	Georgia
Ashburn, Annie .....	North Carolina
Bain, Lillian .....	North Carolina
Beard, Mary Lou .....	North Carolina
Boykin, Helen .....	South Carolina
Boykin, Florence .....	South Carolina
Buie, Helen .....	North Carolina
Bullock, Margaret .....	North Carolina
Burkhead, Cathrine .....	North Carolina
Carr, Martha .....	North Carolina
Coffey, Ethel .....	North Carolina
Council, Evelyn .....	North Carolina
Council, Jane .....	North Carolina
Council, Ruby .....	North Carolina
Covington, Mary Kate .....	North Carolina
Daniel, Clara Barton .....	Alabama
Dickson, Mary Elizabeth .....	North Carolina
East, Christine .....	North Carolina
Evans, Agnes .....	North Carolina
Evans, Jane .....	South Carolina
Etzkorn, Dorothy .....	Virginia
Gibson, Caroline .....	South Carolina
Glover, Maude .....	North Carolina
Goodwin, Rachael .....	North Carolina



Habink, Dena .....	New York
Harrell, Mary .....	Arkansas
Harrison, Marguerite .....	North Carolina
Henley, Eva Belle .....	Georgia
Herbert, Mazie .....	South Carolina
Horne, Blannie .....	North Carolina
Hughes, Sarah .....	Georgia
Johnson, Mildred .....	North Carolina
Johnston, Morrison .....	North Carolina
Jones, Mary .....	North Carolina
Jones, Ruth .....	Florida
Jordan, Alma .....	North Carolina
Lewis, Ruth .....	North Carolina
Lingle, Louise .....	Virginia
Livingston, Mary Patterson .....	North Carolina
Lowry, Marguerite .....	North Carolina
Martin, Allie .....	North Carolina
Monroe, Belle .....	North Carolina
Mooney, Mary .....	Georgia
Moore, Mae .....	South Carolina
McArtan, Mary Eliza .....	Alabama
McCallum, Willie Mae .....	North Carolina
McCulloch, Julia .....	North Carolina
McCulloch, Mary .....	North Carolina
MacDonald, Anna .....	North Carolina
McDonald, Elizabeth .....	North Carolina
McGirt, Mary .....	North Carolina
McElveen, Macie .....	South Carolina
McKinnon, Sarah .....	North Carolina
McMillan, Emma Lee .....	North Carolina
McMillan, Marie .....	North Carolina
McLeod, Katie Blue .....	North Carolina
McPhaul, Katherine .....	North Carolina
Oates, Louise .....	North Carolina
O'Brien, Hazel .....	North Carolina
O'Brien, Leona .....	North Carolina
Odom, Ruth .....	North Carolina
Patten, Henrietta .....	South Carolina
Pearce, Sarah .....	South Carolina
Pickett, Thelma .....	North Carolina
Phillips, Nelle .....	North Carolina
Pleasants, Eva .....	North Carolina
Rankin, Helen .....	North Carolina
Roberts, Rosalind .....	North Carolina
Sellers, Evelyn .....	North Carolina
Simmons, Mary Alice .....	Alabama
Smith, Utha .....	Virginia
Tate, Mary Willie .....	North Carolina
Townsend, Margaret .....	North Carolina
Twitty, Eugenia .....	North Carolina
Wooten, Bryce .....	North Carolina
White, Olive .....	North Carolina



## DOMESTIC SCIENCE

Alford, Louise .....	North Carolina
Austin, Kathleen .....	North Carolina
Beard, Mary Lou .....	North Carolina
Beard, Pocahontas .....	North Carolina
Bigger, Eunice .....	South Carolina
Black, Mary .....	North Carolina
Boykin, Helen .....	South Carolina
Boykin, Florence .....	South Carolina
Britt, Martha .....	North Carolina
Buie, Helen .....	North Carolina
Buie, Margaret .....	North Carolina
Bullock, Eva .....	North Carolina
Burkhead, Catherine .....	North Carolina
Byrd, Annie .....	South Carolina
Carr, Martha .....	North Carolina
Coffey, Ethel .....	North Carolina
Council, Janie .....	North Carolina
Council, Ruby .....	North Carolina
Covington, Gladys .....	North Carolina
Covington, Mary Kate .....	North Carolina
Currie, Easdale .....	North Carolina
Daniel, Clara Barton .....	Alabama
Dickerson, Mary Elizabeth .....	North Carolina
Etheredge, Stella .....	North Carolina
Evans, Agnes .....	North Carolina
Evans, Jane .....	South Carolina
Evans, Kate .....	South Carolina
Farrell, Pearl .....	North Carolina
Fore, Clarice .....	North Carolina
Gibson, Caroline .....	South Carolina
Glover, Maude .....	North Carolina
Green, Minnie .....	South Carolina
Harrell, Mary .....	Arkansas
Herbert, Mazie .....	South Carolina
Hood, Sarah .....	North Carolina
Hughes, Sarah .....	Georgia
Johnson, Mildred .....	North Carolina
Johnston, Morrison .....	North Carolina
Latimer, Kate .....	South Carolina
Lemmond, Mamie .....	North Carolina
Lewis, Ruth .....	North Carolina
Lingle, Louise .....	Virginia
Lowry, Marguerite .....	North Carolina
McArtan, Mary Eliza .....	Alabama
McCluer, Minnie .....	North Carolina
McCulloch, Julia .....	North Carolina
McDonald, Mabel .....	North Carolina
McElveen, Macie .....	South Carolina
McGuire, Ida .....	North Carolina
McKinnon, Sarah .....	North Carolina

McKinnon, Ruth .....	North Carolina
McLeod, Katie Blue .....	North Carolina
McLaughlin, Helen .....	North Carolina
McIver, Margaret .....	North Carolina
McMillan, Emma Lee .....	North Carolina
McPhaul, Katherine .....	North Carolina
MacDonald, Elizabeth .....	North Carolina
MacDonald, Anna .....	North Carolina
McMillan, Marie .....	North Carolina
Mooney, Mary .....	Georgia
Moore, Mae .....	South Carolina
Moore, Margaret .....	North Carolina
Oates, Louise .....	North Carolina
O'Brien, Hazel .....	North Carolina
O'Brien, Leona .....	North Carolina
Odum, Ruth .....	North Carolina
Overcash, Evelyn .....	North Carolina
Patten, Henrietta .....	North Carolina
Pearce, Sarah .....	South Carolina
Pickett, Thelma .....	North Carolina
Pleasants, Eva .....	North Carolina
Quaw, Kathryn .....	Wisconsin
Ray, Laura .....	North Carolina
Richardson, Byah .....	North Carolina
Roberts, Rosalind .....	North Carolina
Sample, Cornelia .....	North Carolina
Sellers, Evelyn .....	North Carolina
Simmons, Mary Alice .....	Alabama
Smith, Utha .....	Virginia
Stainback, Annie Burt .....	North Carolina
Stransky, Helen .....	New York
Stewart, Lucile .....	North Carolina
Tate, Mary Willie .....	North Carolina
Twitty, Eugenia .....	North Carolina
White, Olive .....	North Carolina

## PIANO

Anderson, Nancy Lee .....	South Carolina
Arrowood, Julia .....	North Carolina
Austin, Kathleen .....	North Carolina
Bailey, Ethel .....	North Carolina
Barnhardt, Sarah .....	North Carolina
Barron, Mary Locke .....	South Carolina
Beard, Mary Lou .....	North Carolina
Beard, Pocahontas .....	North Carolina
Bridgman, Josephine .....	North Carolina
Brown, Elizabeth .....	North Carolina
Boyd, Mary Alice .....	North Carolina
Boykin, Helen .....	South Carolina
Buie, Annie .....	North Carolina
Bull, Virginia .....	Korea
Bullock, Mary Watkins .....	North Carolina
Burleson, Mabel .....	North Carolina

Campbell, Edna .....	Virginia
Chandler, Laura .....	North Carolina
Clark, Elizabeth .....	Virginia
Council, Evelyn .....	North Carolina
Dickson, Mary Elizabeth .....	North Carolina
Dupuy, Margaret .....	North Carolina
Etheredge, Stella .....	North Carolina
Fore, Clarice .....	North Carolina
Glover, Maude .....	North Carolina
Goodman, Katharine .....	North Carolina
Graham, Julia .....	North Carolina
Hayes, Mildred .....	Mississippi
Hall, Margaret .....	North Carolina
Hand, Lottie .....	North Carolina
Harris, Rachael .....	North Carolina
Hart, Viola .....	North Carolina
Henley, Eva Belle .....	Georgia
Holland, Ruth .....	North Carolina
Howard, Margaret .....	South Carolina
Howell, Margaret .....	North Carolina
Hubbard, Bertie .....	South Carolina
Jones, Martha Miller .....	North Carolina
Jones, Margaret .....	North Carolina
Jones, Jennie .....	South Carolina
Jones, Mary .....	North Carolina
Johnson, Elsie .....	North Carolina
Jordan, Alma .....	North Carolina
Kiser, Marian .....	South Carolina
Knight, Eloise .....	Florida
Lassiter, Flossie .....	North Carolina
LeGette, Sheila .....	South Carolina
Lewis, Ruth .....	North Carolina
Lingle, Louise .....	Virginia
Lowry, Marguerite .....	North Carolina
Mackey, Margaret .....	South Carolina
Mallard, Mary Louise .....	North Carolina
Menius, Lucy .....	North Carolina
Maynard, Claudia .....	North Carolina
Monroe, Fannie .....	North Carolina
McArtan, Mary Eliza .....	Alabama
McCutchen, Mattie .....	South Carolina
McCluer, Margaret .....	North Carolina
McCluer, Minnie .....	North Carolina
McDonald, Mabel .....	North Carolina
McEachern, Sarah .....	North Carolina
McGuire, Ida .....	North Carolina
McIlwinen, Mary .....	North Carolina
McIver, Julia .....	North Carolina
McIntyre, Grace .....	South Carolina
McGirt, Frances .....	Georgia
McKay, Martha .....	North Carolina

McKeithan, Flora May .....	North Carolina
McKinnon, Ruth .....	North Carolina
McMillan, Katharine .....	North Carolina
McQueen, Florence .....	North Carolina
Newbury, Eleanor .....	North Carolina
North, Elizabeth .....	Georgia
Northrop, Katie Groves .....	North Carolina
Owings, Ola Mae .....	Georgia
Pearce, Sarah .....	South Carolina
Pickett, Thelma .....	North Carolina
Phillips, Nelle .....	North Carolina
Poole, Mary .....	North Carolina
Purcell, Annie .....	North Carolina
Reaves, Leola .....	Alabama
Richardson, Byah .....	North Carolina
Robeson, Jeanne .....	North Carolina
Rosborough, Isabelle .....	Florida
Russell, Harold .....	North Carolina
Sample, Lillian .....	North Carolina
Sellers, Evelyn .....	North Carolina
Shields, Catherine .....	Georgia
Simmons, Mary Alice .....	Alabama
Shaw, Mary .....	North Carolina
Smith, Louise .....	North Carolina
Smith, Nora .....	North Carolina
Southall, Emily .....	North Carolina
Snoddy, Mamie .....	North Carolina
Stallworth, Eleanor .....	Alabama
Stewart, Lottie .....	North Carolina
Stewart, Lucile .....	North Carolina
Street, Ida .....	North Carolina
Sylvester, Thelma .....	North Carolina
Taylor, Nannie .....	North Carolina
Templeton, Lynda .....	North Carolina
Tolar, Marjalene .....	North Carolina
Toon, Elizabeth .....	North Carolina
Turner, Ruby .....	North Carolina
Vardell, Mary Linda .....	North Carolina
Varn, Mary .....	South Carolina
Walker, Mary Kenna .....	North Carolina
Walston, Mary .....	North Carolina
Whitaker, McRae .....	South Carolina
Whitener, Miriam .....	North Carolina
Wilder, Mary Page .....	North Carolina
Willis, Gladys .....	South Carolina
Winterson, Edna .....	Maryland
Wolf, Anna .....	Georgia
Wood, Zelda .....	North Carolina

## ORGAN

LeGette, Sheila .....	South Carolina
Richardson, Byah .....	North Carolina
Stewart, Lillie .....	North Carolina

## HARMONY

Barron, Mary Locke .....	South Carolina
Fore, Clarice .....	North Carolina
Goodwin, Rachael .....	North Carolina
Habink, Dena .....	New York
Johnson, Elsie .....	North Carolina
Livingston Mary Patterson .....	North Carolina
McKeithan, Flora May .....	North Carolina
Northrop, Katie Groves .....	North Carolina
Phillips, Nelle .....	North Carolina
Poole, Mary .....	North Carolina
Whitener, Miriam .....	North Carolina
Vardell, Ruth .....	North Carolina

## THEORY

Boyd, Mary Alice .....	North Carolina
Brown, Elizabeth .....	North Carolina
Clark, Elizabeth .....	Virginia
Fore, Clarice .....	North Carolina
Foy, Fannie .....	North Carolina
Goodwin, Rachael .....	North Carolina
Graham, Julia .....	North Carolina
Hall, Margaret .....	North Carolina
Harris, Rachael .....	North Carolina
Howell, Laura .....	North Carolina
Johnson, Elsie .....	North Carolina
Jones, Jennie .....	South Carolina
Jordan, Alma .....	North Carolina
LeGette, Sheila .....	South Carolina
Monroe, Fannie .....	North Carolina
McCluer, Minnie .....	North Carolina
McGirt, Frances, .....	Georgia
McKeithan, Flora May .....	North Carolina
Northrop, Katie Groves .....	North Carolina
Phillips, Nelle .....	North Carolina
Poole, Mary .....	North Carolina
Robeson, Jeanne .....	North Carolina
Russell, Harold .....	North Carolina
Shaw, Blanche .....	Florida
Sylvester, Thelma .....	North Carolina
Varn, Mary .....	South Carolina
Walker, Mary Kenna .....	North Carolina

## VOICE

Bailey, Ethel .....	North Carolina
Barron, Mary Locke .....	South Carolina
Bullock, Annie .....	North Carolina
Culbreth, Lucile .....	North Carolina
Daniel, Clara Barton .....	Alabama
Evans, Pearle .....	North Carolina
Foy, Fannie .....	North Carolina
Goodwin, Rachael .....	North Carolina
Graham, Julia .....	North Carolina
Green, Minnie .....	South Carolina
Harris, Rachael .....	North Carolina
Harrison, Ina .....	North Carolina
Hay, Lisle .....	South Carolina

Howell, Laura .....	North Carolina
Jordan, Alma .....	North Carolina
Jordan, Mary .....	North Carolina
Lassiter, Flossie .....	North Carolina
Livingston, Mary Patterson.....	North Carolina
Manning, Ruth .....	South Carolina
McGirt, Frances .....	Georgia
McKay, Martha .....	North Carolina
McKinnon, Ruth .....	North Carolina
Moore, Mae .....	South Carolina
Patten, Henrietta .....	North Carolina
Pearce, Sarah .....	South Carolina
Phillips, Nelle .....	North Carolina
Pickett, Thelma .....	North Carolina
Saine, Jennie .....	North Carolina
Shaw, Blanche .....	Florida
Sylvester, Thelma .....	North Carolina
Tolar, Marjalene .....	North Carolina
Turner, Ruby .....	North Carolina
Walston, Mary .....	North Carolina

### VIOLIN

Bridgman, Lucile .....	North Carolina
Britt, Ruth .....	Georgia
Bullock, Eva .....	North Carolina
Carpenter, Rebekah .....	North Carolina
Council, Jane .....	North Carolina
Goodman, Grace .....	North Carolina
Hodgin, Margaret .....	North Carolina
Howell, Laura .....	North Carolina
Manning, Marion .....	South Carolina
McPhaul, Mary .....	North Carolina
Smith, Janie .....	North Carolina
Vardell, Ruth .....	North Carolina

### BASS VIOLIN

Poole, Mary .....	North Carolina
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### VIOLONCELLO

Dixon, Sarah .....	North Carolina
Livingston, Mary Patterson.....	North Carolina

### HARP

Robeson, Jeanne .....	North Carolina
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### ART

Brown, Elizabeth .....	North Carolina
Bullock, Margaret .....	North Carolina
Coffey, Ethel .....	North Carolina
Detwyler, Gladys .....	New York
Evans, Agnes .....	North Carolina
Hasty, Lillian .....	North Carolina
Moore, Margaret .....	North Carolina
McElveen, Mazie .....	South Carolina
McLaughlin, Helen .....	North Carolina



## BASKETRY

Alexander, Ruby .....	South Carolina
Buie, Helen .....	North Carolina
Boykin, Florence .....	South Carolina
Carr, Martha .....	North Carolina
Carpenter, Rebekah .....	North Carolina
Etzkorn, Dorothy .....	Virginia
Hasty, Lillian .....	North Carolina
Kiser, Marion .....	South Carolina
Lea, Evelyn .....	South Carolina
Manning, Ruth .....	South Carolina
McIntyre, Katie .....	North Carolina
Pleasants, Eva .....	North Carolina
Roberts, Rosalind .....	North Carolina
Tate, Mary Willie .....	North Carolina
Tuten, Myrtle .....	North Carolina
White, Olive .....	North Carolina
Wilder, Mary Page .....	North Carolina
Wyatt, Myrtle .....	Georgia

## EXPRESSION

Blount, Alma .....	North Carolina
Brown, Margaret .....	North Carolina
Herbert, Mazie .....	South Carolina
Lewis, Effie .....	North Carolina
Lea, Evelyn .....	South Carolina
McCluer, Margaret .....	North Carolina
Simmons, Mary Alice .....	Alabama
Smith, Utha .....	Virginia
Wooten, Bryce .....	North Carolina

## HISTORY OF MUSIC

Bailey, Ethel .....	North Carolina
Barron, Mary Locke .....	South Carolina
Southall, Emily .....	North Carolina
Whitener, Miriam .....	North Carolina

## COMMERCIAL DEPARTMENT

Abbitt, Evelyn .....	North Carolina
Averitt, Edith .....	North Carolina
Clarke, Elizabeth .....	Virginia
Couch, Helen .....	Virginia
Courtney, Mildred .....	New York
Crawford, Doris .....	North Carolina
Culbreth, Lucile .....	North Carolina
Foy, Fannie .....	North Carolina
Gibson, Eva .....	North Carolina
Harrison, Marguerite .....	North Carolina
Harrell, Mary .....	Arkansas
Hood, Sarah .....	North Carolina
Horton, Grace .....	North Carolina
Ivey, Winnie .....	Florida
Jordan, Marguerite .....	North Carolina
Johnston, Morrison .....	North Carolina
Kirby, Ruth .....	North Carolina
Lore, Bess .....	North Carolina

McGuire, Ida .....	North Carolina
McNeill, Sallie .....	North Carolina
McLean, Nettie .....	North Carolina
McPhaul, Archie .....	North Carolina
McQueen, Florence .....	North Carolina
Moretz, Ann .....	North Carolina
Nash, Bess .....	South Carolina
Spivey, Nannie .....	North Carolina
Townsend, Margaret .....	North Carolina
Townsend, Norma .....	Georgia
Tatum, Lulu .....	South Carolina
Titman, Clara .....	North Carolina
Varn, Mary .....	South Carolina
Williams, Annie Bell .....	North Carolina
Wooten, Bryce .....	North Carolina

## ORCHESTRA

MISS MABEL WRIGHT, Conductor

### VIOLINS

Brown, Rowland .....	North Carolina
Bridgman, Lucile .....	North Carolina
Clark, Eva .....	North Carolina
Carter, Rebekah .....	North Carolina
Cooper, Jane .....	North Carolina
Goodman, Grace .....	North Carolina
Hodgin, Margaret .....	North Carolina
Howell, Laura .....	North Carolina
Johnson, Annie .....	North Carolina
Manning, Marion .....	South Carolina
McPhaul, Mary .....	North Carolina
Vardell, Ruth .....	North Carolina

### VIOLA

Britt, Ruth .....	Georgia
Smith, Janie .....	North Carolina

### VIOLONCELLO

Dixon, Sarah .....	North Carolina
Livingston, Mary Patterson .....	North Carolina

### BASS VIOLIN

Poole, Mary .....	North Carolina
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### HARP

Robeson, Jeanne .....	North Carolina
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### TROMBONE

Buie, Craighead .....	North Carolina
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### DRUMS

Anderson, Nancy Lee .....	South Carolina
Etheredge, Stella .....	North Carolina

### TRIANGLE

Dupuy, Margaret .....	North Carolina
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### CYMBALS

Courtney, Mildred .....	New York
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### PIANO

Richardson, Byah .....	North Carolina
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### ORGAN

Beltzhoover, Miss .....	West Virginia
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## SUMMARY

Art .....	9
Basketry .....	18
Collegiate Students .....	166
Commercial Department .....	33
Domestic Art .....	77
Domestic Science .....	85
Expression .....	9
Harmony .....	12
High School .....	123
Harp .....	1
Musical History .....	4
Organ .....	3
Piano .....	115
Theory .....	27
Violin .....	15
Voice .....	33
	<hr/>
	730
Counted more than once.....	430
	<hr/>
Total .....	300

## SUMMARY BY STATES

Alabama .....	5
Arkansas .....	1
Florida .....	5
Georgia .....	13
Korea .....	1
Maryland .....	1
Mississippi .....	1
New York .....	4
North Carolina .....	220
South Carolina .....	40
Texas .....	1
Virginia .....	6
West Virginia .....	1
Wisconsin .....	1
	<hr/>
Total .....	300



